

Cánh hồng phai

A musical score in G major, 4/4 time. The melody starts with a rest followed by a dotted quarter note. The key changes to C# major (F#m) for the next two measures, which contain eighth-note patterns. The key returns to G major (F#m) for the final measure, which ends with a half note.

Nàng như một đóa, hồng phai, hương sắc héo

A musical score in G major, 4/4 time. It features three melodic segments labeled B, E, and A. Segment B consists of eighth-note pairs. Segment E starts with a dotted quarter note followed by eighth-note pairs. Segment A ends with a half note.

hon theo những ngày dài. Cuộc tình đi qua trong em, mang

A musical score in G major, 4/4 time. It features three melodic segments labeled F#m, A**7**, and E. Segment F#m consists of eighth-note pairs. Segment A**7** starts with a dotted quarter note followed by eighth-note pairs. Segment E ends with a half note.

bao tiếc nuối, trái tim vỡ tan. Nhạt lại từng

A musical score in G major, 4/4 time. It features four melodic segments labeled C#m, F#m, B, and E. Segment C#m consists of eighth-note pairs. Segment F#m starts with a dotted quarter note followed by eighth-note pairs. Segment B ends with a half note. Segment E starts with a dotted quarter note followed by eighth-note pairs.

cánh, rụng rơi, nàng vẫn xót xa cho chính đời mình.

A musical score in G major, 4/4 time. It features four melodic segments labeled A, F#m, and A**7**. Segment A starts with a dotted quarter note followed by eighth-note pairs. Segment F#m starts with a dotted quarter note followed by eighth-note pairs. Segment A**7** ends with a half note.

Vì người em yêu đã nói, dung nhan tuyệt vời nhất thế gian

A musical score in G major, 4/4 time. It features a single melodic segment labeled C#m, consisting of eighth-note pairs.

là em. Khi em như hoa nhạt màu, anh quên khi

ta có nhau. Nhũng phút ai ân lòn đau, cho tim càng

thêm nhói đau. Cánh hoa tàn dưới chân nàng. Là cả tuổi

xuân rời theo mối tình. Sương rơi trên cánh lụa hồng, hay nước mắt

em ngóng trông. Mong tình sẽ đến một lần, bên em đê

thôi nhớ mong. Cánh hoa tàn, dưới chân nàng. Là cả tuổi

xuân rời theo mối tình. Nàng khóc cho mình