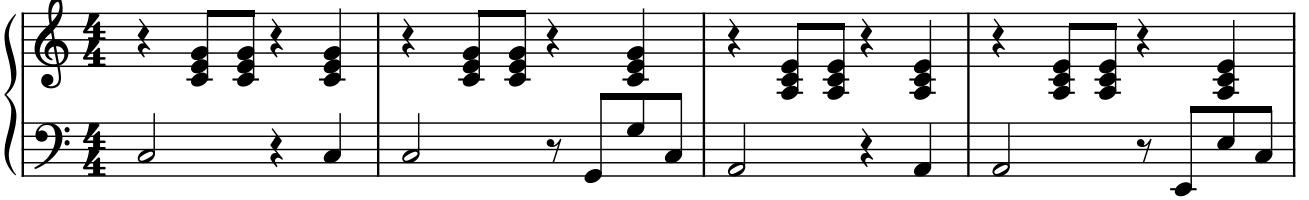


BỎ EM VÀO BA LÔ

$\text{♩} = 128$



A musical score for two voices (Soprano and Bass) and piano. The tempo is marked as $\text{♩} = 128$. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal parts consist of eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords.

5



The vocal line continues with eighth-note chords. The piano part maintains harmonic stability. The lyrics "Đón em về nhà..." are introduced at the end of the measure.

9



The vocal line begins with eighth-note chords, transitioning into a melodic line with sixteenth-note patterns. The piano part continues to provide harmonic support.

13



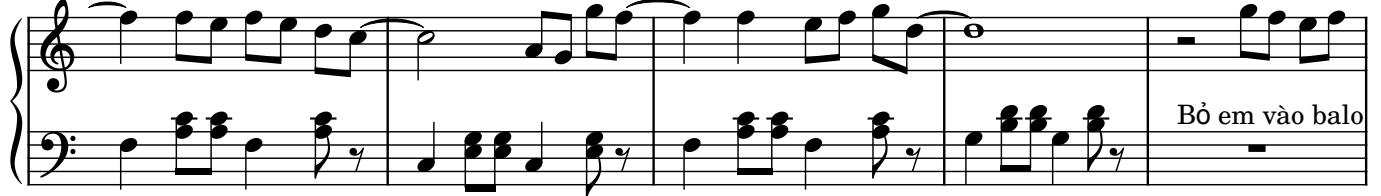
The vocal line features a melodic line with sixteenth-note patterns. The piano part continues to provide harmonic support. The lyrics "Mình sống giữa lòng" are introduced at the end of the measure.

17



The vocal line continues with the melodic line from the previous section. The piano part maintains harmonic support.

21



The vocal line concludes with a melodic line featuring sixteenth-note patterns. The piano part provides harmonic support. The lyrics "Bỏ em vào balo" are introduced at the end of the measure.

26

Musical score for two voices. The top voice (Treble clef) has a continuous eighth-note pattern. The bottom voice (Bass clef) has eighth-note patterns with rests. Measure 26 ends with a fermata over the bass line. Measure 27 begins with a bass note followed by eighth-note pairs.

Re. * Re. * Re. * Re. *

30

Musical score for two voices. The top voice has eighth-note pairs. The bottom voice has eighth-note patterns with rests. Measure 30 ends with a fermata over the bass line. Measure 31 begins with a bass note followed by eighth-note pairs.

Re. * Re. * Re. * Re. *

34

Musical score for two voices. The top voice has eighth-note pairs. The bottom voice has eighth-note patterns with rests. Measure 34 ends with a fermata over the bass line. Measure 35 begins with a bass note followed by eighth-note pairs.

Re. * Re. * Re. *

37

Musical score for two voices. The top voice has eighth-note pairs. The bottom voice has eighth-note patterns with rests. Measure 37 ends with a fermata over the bass line. Measure 38 begins with a bass note followed by eighth-note pairs.

Re. * Re. * Re. *

40

Musical score for two voices. The top voice has eighth-note pairs. The bottom voice has eighth-note patterns with rests. Measure 40 ends with a fermata over the bass line. Measure 41 begins with a bass note followed by eighth-note pairs.

Re. * Re. * Re. *