

# QUẢ PHỤ TƯỚNG

## DUNGHOANGPHAM ft REYVIN

Ký và Soạn: VÕ HOÀI NAM

*= 86*

Intro...

4

6

8

10

*mf*

Khóc than với trời sao *mf*

12

*mf* *mf*

2

14

*mf*

*mf*

*Ped.* [Measure 14] *Ped.* [Measure 15]

16

*mf*

*mf*

*Ped.* [Measure 16] *Ped.* [Measure 17]

18

*Ped.* [Measure 18] *Ped.* [Measure 19]

20

*Ped.* [Measure 20] *Ped.* [Measure 21]

22

*Ped.* [Measure 22] *Ped.* [Measure 23]

24

Trút lợp thanh

*Ped.* [Measure 24] *Ped.* [Measure 25]



4

40

Musical score for piano, page 4, measures 40-42. The score consists of two staves. The top staff (treble clef) has a key signature of one sharp (F#) and a tempo of 40. It features a sixteenth-note pattern starting with a dotted eighth note. The bottom staff (bass clef) also has one sharp and shows bass notes. Measure 40 ends with a repeat sign. Measures 41 and 42 continue with similar patterns, ending with a repeat sign at the end of measure 42.

42

Continuation of the musical score for piano, page 4, measures 42-43. The score shows a treble clef staff with one sharp (F#) and a bass clef staff with one sharp (F#). Measure 42 begins with a single note in the treble clef staff. Measure 43 begins with a single note in the bass clef staff. Both measures end with a double bar line.