

# NGƯỜI ĐÁNG THƯƠNG LÀ ANH

ONLY C X NGUYỄN PHÚC THIỆN

SOẠN PIANO: VÕ HOÀI NAM

*Intro...*

*Đẹ.* [Measure 1]      *Đẹ.* [Measure 2]

*Đẹ.* [Measure 3]      *Đẹ.* [Measure 4]

*Đẹ.* [Measure 5]      *Đẹ.* [Measure 6]

*Đẹ.* [Measure 7]      *Đẹ.* [Measure 8]      *Đẹ.* [Measure 9]

*Đẹ.* [Measure 10]      *Đẹ.* [Measure 11]      *Đẹ.* [Measure 12]

*Mỗi khi em buồn hãy cứ*

*Đẹ.* [Measure 10]      *Đẹ.* [Measure 11]      *Đẹ.* [Measure 12]

13

15

17

*Từ đầu vốn không của*

19

21

23

25

*Vậy người đáng thương là*

A musical score for piano, consisting of eight staves of music. The score is in common time and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first measure (27) starts with a dynamic of  $\text{f}$ . The second measure (28) begins with a dynamic of  $\text{ff}$ . The third measure (29) starts with a dynamic of  $\text{f}$ . The fourth measure (30) begins with a dynamic of  $\text{ff}$ . The fifth measure (31) starts with a dynamic of  $\text{f}$ . The sixth measure (32) begins with a dynamic of  $\text{ff}$ . The seventh measure (33) starts with a dynamic of  $\text{f}$ . The eighth measure (34) begins with a dynamic of  $\text{ff}$ . The ninth measure (35) starts with a dynamic of  $\text{mf}$ . The tenth measure (36) starts with a dynamic of  $\text{f}$ . The eleventh measure (37) starts with a dynamic of  $\text{f}$ . The twelfth measure (38) starts with a dynamic of  $\text{f}$ . The thirteenth measure (39) starts with a dynamic of  $\text{f}$ .

4

