

DUYÊN DUYÊN SỐ SỐ

DU UYÊN

Ký âm và Soạn Piano: VÕ HOÀI NAM

$\text{♩} = 82$

Intro

4

6

8

11

14

Nụ cười son, mắt biếc rạng ngời

17

20

23

26

28

30

32

Tenor vocal line: 'Xem.' repeated throughout the page.

Lyrics: 'anh đến bên che', 'chờ', 'Găp gõ để chia ly', 'Găp gõ để chia ly'

35

A two-page musical score for piano. The top page shows measures 35-36. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Measure 35 ends with a fermata over the right-hand notes. Measure 36 begins with a bass note followed by eighth-note pairs. Measure 37 starts with a bass note followed by eighth-note pairs. Measure 38 begins with a bass note followed by eighth-note pairs.

37

Continuation of the musical score from the previous page. Measures 37 and 38 show the right hand continuing its sixteenth-note pattern. Measure 37 ends with a fermata over the right-hand notes. Measure 38 begins with a bass note followed by eighth-note pairs.

39

Continuation of the musical score. Measures 39 and 40 show the right hand continuing its sixteenth-note pattern. Measure 40 includes a dynamic marking "mp" (mezzo-forte) over a sixteenth-note chord. Measures 39 and 40 end with fermatas over the right-hand notes.

42

A single page of musical score for piano. The left hand (bass) plays a sustained note, indicated by a circle with a dot above it. The right hand (treble) plays a sustained note, indicated by a circle with a dot below it. The dynamic marking "p" (pianissimo) is placed between the two sustained notes.