

Touch Love - Yoonmirae

Master's Sun OST Part 4

Transcribed by Joyce Leong
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♩ = 82

First system of musical notation. Chords: F, B \flat , C, Dm.

Second system of musical notation. Chords: B \flat , C, F.

Third system of musical notation. Chords: F, B \flat , C, A7/C \sharp , Dm.

Fourth system of musical notation. Chords: B \flat , C7, F, B \flat /F, F.

Fifth system of musical notation. Chords: B \flat , C, Dm.

B C F

B \flat C F B \flat Maj7

C F

B \flat A/C# Dm FMaj7/C

B \flat A/C# Dm FMaj7

B \flat C A/C# Dm Am/C

B \flat C7 Dm7

Musical notation for measures 23-24. Treble clef, bass clef, key signature of one flat. Chords: B \flat , C7, Dm7.

B \flat C7

Musical notation for measures 25-26. Treble clef, bass clef, key signature of one flat. Chords: B \flat , C7.

F C/E B \flat C7

Musical notation for measures 27-28. Treble clef, bass clef, key signature of one flat. Chords: F, C/E, B \flat , C7.

F C/E B \flat C

Musical notation for measures 29-30. Treble clef, bass clef, key signature of one flat. Chords: F, C/E, B \flat , C.

A/C \sharp Dm Am/C B \flat C

Musical notation for measures 31-32. Treble clef, bass clef, key signature of one flat. Chords: A/C \sharp , Dm, Am/C, B \flat , C.

Dm B \flat C7

Musical notation for measures 33-34. Treble clef, bass clef, key signature of one flat. Chords: Dm, B \flat , C7.

Musical notation system 1 (measures 25-28). Chords: F, C/E, B \flat , C7.

Musical notation system 2 (measures 29-32). Chords: F, C/E, B \flat , C.

Musical notation system 3 (measures 33-36). Chords: A/C \sharp , Dm, Am/C, B \flat , C.

Musical notation system 4 (measures 37-40). Chords: Dm, F, B \flat .

Musical notation system 5 (measures 41-44). Chords: C, A/C \sharp , Dm, B \flat , C7, F.

Musical notation system 6 (measures 45-48). Chords: B \flat , A/C \sharp , Dm.

FMaj7/C Bb A/C# Dm

FMaj7 Bb C A/C#

Dm Am/C Bb C7 Dm7

C

Bb C7 F C/E

Bb C7 F C/E

59

B \flat C A/C \sharp Dm Am/C

61

B \flat C Dm

63

B \flat C7 F C/E

65

B \flat C7 F C/E

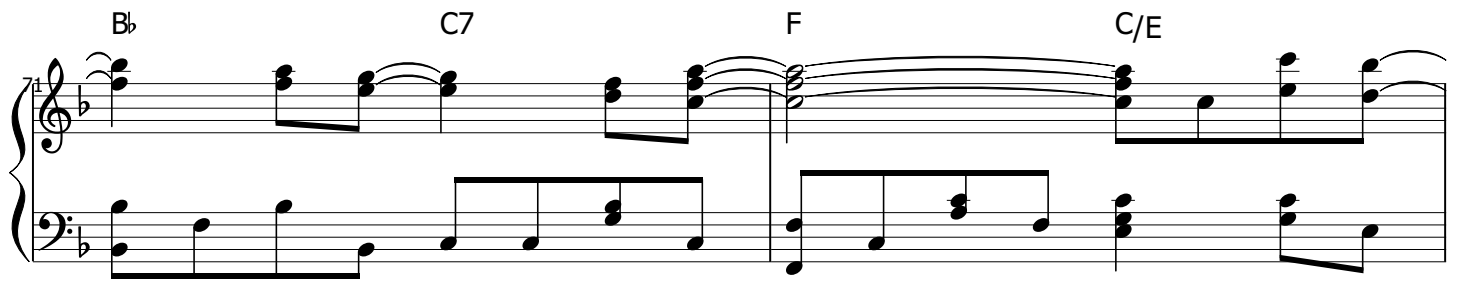
67

B \flat C A/C \sharp Dm Am/C

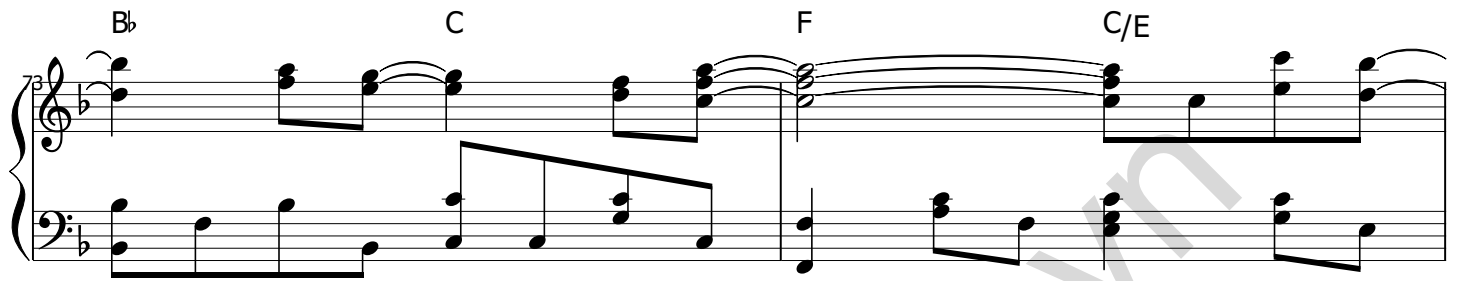
69

B \flat C Dm

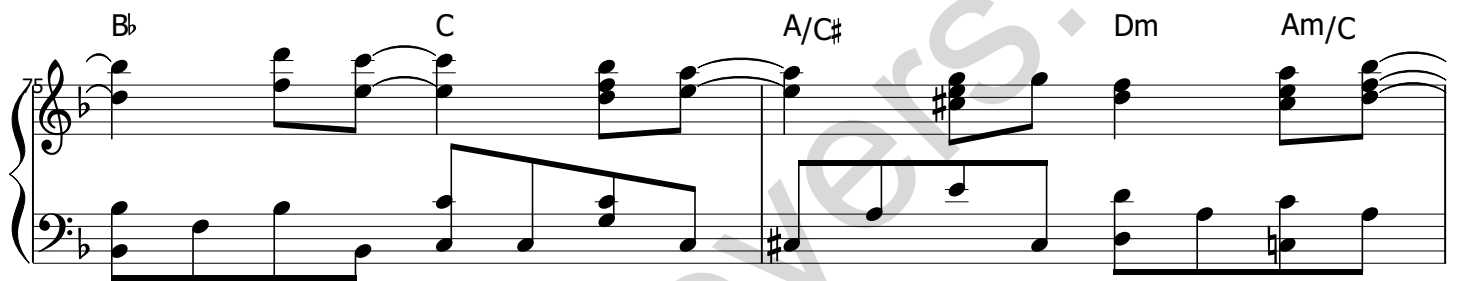
B \flat C7 F C/E



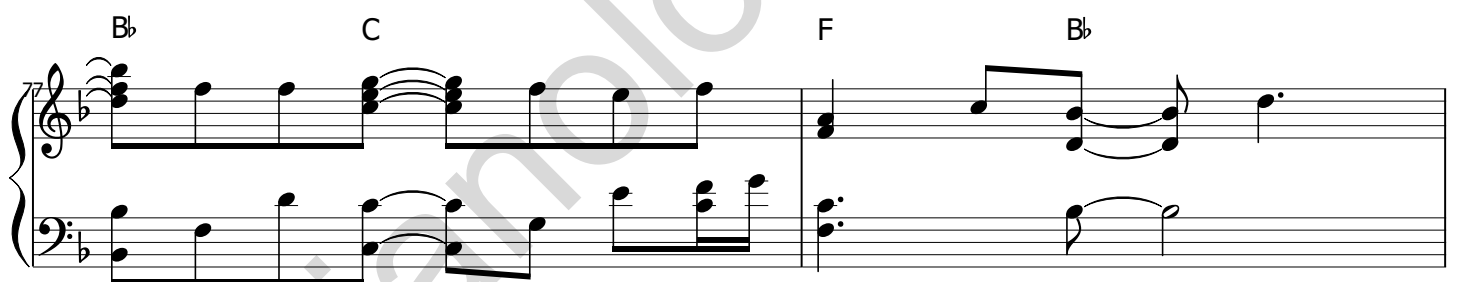
B \flat C F C/E



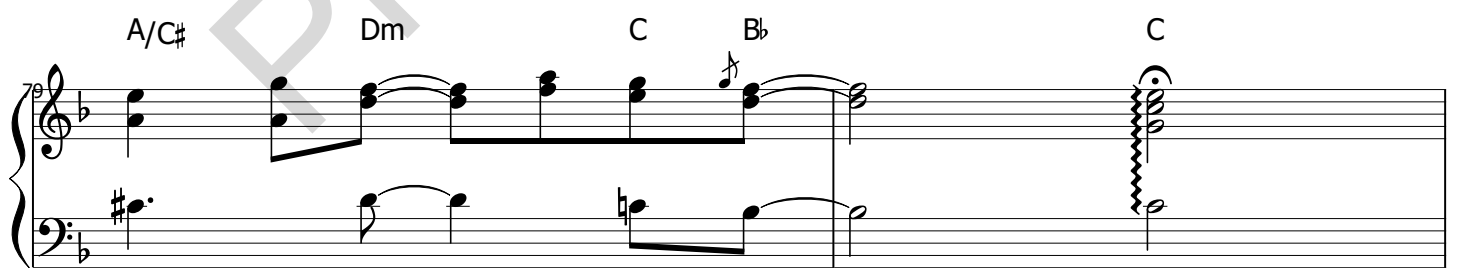
B \flat C A/C# Dm Am/C



B \flat C F B \flat



A/C# Dm C B \flat C



F

much slower

