

And One - Taeyeon

That Winter The Wind Blows OST Part 5

Transcribed by Joyce Leong
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♩=72

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of piano accompaniment. Chord progressions are indicated above the staff lines.

System 1: Eb, Bb/D, Cm, Eb/Bb

System 2: Ab, Eb, Ab

System 3: Fm, Bb, Eb, Bb/D, Cm

System 4: Gm7, Fm7, Bbsus, Bb7

System 5: Eb, Ab, Fm, Bb

16 Eb Eb Gm7

19 Fm7 Bbsus Bb Eb

22 Bb/D Cm Gm7/Bb

25 Ab Bb/Ab Gm7 Cm7 Fm

28 Bbsus Bb Eb Abm/Eb

31 Eb Ab Fm Bb

34 Eb Bb/D Cm7 Gm7

37 Fm Bbsus Bb

39 Eb Bb/D

41 Cm Gm

43 Ab Fm/Ab Gm7 C7

45 Fm Bbsus Bb

47 Eb Bb/D

49 Cm Gm

51 Ab Bb/Ab Gm7 C7

53 Fm Bbsus Bb

55 Fm Bbsus Bb

57 Eb Bb/D Cm Gm/Bb Ab Fm7

Bb7sus

Musical notation for measures 59-60. The key signature has two flats (Bb and Eb). Measure 59 starts with a Bb7sus chord. The melody in the right hand features a descending eighth-note line, while the left hand plays a similar descending line with some grace notes.

Eb

Bb/D

Musical notation for measures 61-62. Measure 61 is in Eb. Measure 62 is in Bb/D. The melody continues with eighth-note patterns in both hands.

Cm

Gm

Musical notation for measures 63-64. Measure 63 is in Cm. Measure 64 is in Gm. The melody features a mix of eighth and quarter notes.

Ab

Bb/Ab

Gm7

Cm7

Fm

Musical notation for measures 65-67. Measure 65 is in Ab. Measure 66 is in Bb/Ab. Measure 67 is in Gm7. The melody continues with eighth-note patterns.

Bbsus

Bb

Eb

Eb

Musical notation for measures 68-70. Measure 68 is in Bbsus. Measure 69 is in Bb. Measure 70 is in Eb. The melody features a mix of eighth and quarter notes.

Bb/D

Cm

AbMaj7 Bb7

Eb

Musical notation for measures 71-73. Measure 71 is in Bb/D. Measure 72 is in Cm. Measure 73 is in AbMaj7 Bb7. The melody continues with eighth-note patterns. A 'much slower' marking is present in measure 73. The piece ends with a final Eb chord in measure 73.