

Don't Forget Me - Suzy (Miss A)

Gu Family Book / Kangchi, The Beginning OST Part 5

Transcribed by Joyce Leong
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♩ = 70

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The melody in the treble clef begins with a quarter rest followed by eighth notes. Chords G and D/F# are indicated above the staff.

The second system continues the piece with chords Em and Cm/Eb. The bass line features a steady eighth-note accompaniment.

The third system includes chords G/D and A9/C#. The melody in the treble clef has a more active eighth-note pattern.

The fourth system features chords G/B, Dsus, and D with an 8va (octave) marking. The bass line has a melodic line with some rests.

The fifth system concludes with chords G, D/F#, Em7, and C2. The melody in the treble clef has a descending eighth-note line.

G Em A7 D

System 1: Measures 1-4. Chords: G, Em, A7, D.

G D/F# Em7 C2

System 2: Measures 5-8. Chords: G, D/F#, Em7, C2.

G G 8va

System 3: Measures 9-12. Chords: G, G. Includes an 8va marking.

C B Em Em7/D C#dim

System 4: Measures 13-16. Chords: C, B, Em, Em7/D, C#dim.

Am7 A7 Dsus D Dsus D

System 5: Measures 17-20. Chords: Am7, A7, Dsus, D, Dsus, D.

G D

System 6: Measures 21-24. Chords: G, D.

Em Bm

C D Bm7 Em

Am7 Dsus D

G G D/F#

Em7 C2 G

G 8va C B

Em Em7/D C#dim Am7 A7

Dsus D Dsus D G

D Em

Bm C D

Bm7 Em Am7

Chords: Dsus, D, E, Am7, D

Chords: G, CMaj7, Am7, A/C#

Chord: D

Chord: Eb7

Chords: Ab, Eb

Chords: Fm, Cm7

Db Eb7 Cm7 Fm7

54 55

Bbm7

56 57

Eb

58 59

Ab

60 61

Eb Fm Db Eb7

much slower

62 63

Ab

64 65