

Gone Not Around Any Longer - Sistar 19

Transcribed by Joyce Leong
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Vivace ♩=146

Fm Db

(Ireohge swipge ibyeolhal jul mollasseo)

Ab

Eb Fm

(Nunmuri meomchужи anha)

Db Ab

Eb

Fm Db

Ab

Eb Fm

Nae yok - shi - re chis -

Db

so - ri it - da eop - da Ne jin - han hyang - gi ga it - da eop-da

Ab

Neol sa - rang-haet - da - go mal - ha - go shi - peun - de

E \flat Fm

31 Ni jeon - hwa-gi - neun eobt - neun beon - ho-ro na Aek-ja so-ge sa-

D \flat

34 jin - e it - da eop - da Ppa-jin meo-ri - ka rag - i it - da eop - da

A \flat

37 A - mu saeng-gak eob - shi gi - reul geot - neun -

E \flat

39 de Jak - ku nun - mu - ri na - wa Ni - ga

Fm

41 it - da eob - seu - ni - kka sum - eul swil su eob - seo

Db

43

Gyeot - e eob - seu - ni - kka meo - mul su - do eob - seo

Ab

45

Na - neun ju - geo - ga - neun - de neo - neun ji - geum eobt - neun - de

Eb

47

eobt - neun - de eobt - neun - de eobt - neun - de Ni - ga

Fm

49

it - da eob - seu - ni - kka u - seul su - ga eob - seo

Db

51

Gyeot - e eob - seu - ni - kka mang - ga jyeo - man ga - neun nae

53

Ab Eb

mo - seub - i Neo - mu shirh - eo nan nan i - je

56

Fm

gi - dael got jo - cha eob - seo

58

Db

(Wae iri nan tto babogachi haruga meolge shideureogaji, Bicheul irheun kkoccheoreom geudael irheobeorin nan geujeo)

61

Ab Eb

(Apeuda apeudaneun mal ppunya seulpeuda nahonja, Oneulbamdo ulda jamdeunda)

64

Fm

Su - re chwhihae bi - teul-geo - ril nae mo-seub - i sir - janh-a

Db

67

Ssau - go ship - eo - do ssa - ul su jo - cha eobt janh - a

Musical notation for measures 67-68 in D-flat major, 2/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with chords.

Ab

69

Ni - ga eob - seu - ni - kka ni - ga eob - seu - ni - kka

Musical notation for measures 69-70 in A-flat major, 2/4 time. The right hand melody includes a trill-like figure and a descending line. The left hand has a steady bass line.

Eb

71

Eo - die - da mal - hal got jo - cha eobt janh - a nan Ni - ga

Musical notation for measures 71-72 in E-flat major, 2/4 time. The right hand melody starts with a rest and then continues with eighth and quarter notes. The left hand has a simple bass line.

Fm

73

it - da eob - seu - ni - kka sum - eul swil su eob - seo

Musical notation for measures 73-74 in F minor, 2/4 time. The right hand melody features a descending line with some grace notes. The left hand has a simple bass line.

Db

75

Gyeot - e eob - su - ni - kka meo - mul su - do eob - seo

Musical notation for measures 75-76 in D-flat major, 2/4 time. The right hand melody has a descending line with some grace notes. The left hand has a simple bass line.

Ab

77

Na - neun ju - geo-ga - neun-de neo - neun ji - geum eobt - neun-de

Detailed description: This system contains two measures of music. The first measure (77) has a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4. The second measure (78) continues the melody: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4.

Eb

79

eobt - neun-de eobt - neun-de eobt - neun-de Ni - ga

Detailed description: This system contains two measures of music. The first measure (79) has a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4. The second measure (80) continues the melody: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4.

Fm

81

it - da eob - su - ni - kka u - seul su - ga eob - seo

Detailed description: This system contains two measures of music. The first measure (81) has a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4. The second measure (82) continues the melody: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4.

Db

83

Gyeot - e eob - seu - ni - kka mang - ga jyeo - man ga - neun nae

Detailed description: This system contains two measures of music. The first measure (83) has a treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4. The second measure (84) continues the melody: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4.

Ab

85

mo - seub - i Neo - mu shirh - eo nan nan i - je

Detailed description: This system contains three measures of music. The first measure (85) has a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4. The second measure (86) continues the melody: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4. The third measure (87) continues the melody: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line has a whole note chord of G3, B-flat3, D4.

88

gi - dael got jo - cha eob - seo

Fm

92

Db

95

Ab Eb

98

Fm

101

Db Ab

104

Eb

107

Fm

111

Db

Ab

114

Eb

Fm

Ni - ga o ni - ga o ni - ga eob - seu-ni - kka

118

Db

121

Ab

Eb

Do - ra - wa jwo