

Close The Door - SHINee

From Everybody Album

Transcribed by Joyce Leong
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♩ . = 63

AMaj7 G#m7 F#m7 EMaj7

E7 AMaj7 F#m7

EMaj7 D/E AMaj7 G#m7

F#m7 EMaj7 E7

AMaj7 F#m7 EMaj7

Detailed description: This is a piano score for the song 'Close The Door' by SHINee. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The score is divided into five systems of music. Each system contains two staves (treble and bass) and is annotated with chord names above the treble staff. The chords are: System 1: AMaj7, G#m7, F#m7, EMaj7; System 2: E7, AMaj7, F#m7; System 3: EMaj7, D/E, AMaj7, G#m7; System 4: F#m7, EMaj7, E7; System 5: AMaj7, F#m7, EMaj7. The notation includes various rhythmic values, rests, and articulation marks.

E9 AMaj7

Am7/D D7 GMaj9

BbMaj9/C C7

AMaj7 Am7/D

D7 GMaj9

BbMaj9/C C7 AMaj9

24 F#m9 EMaj9 E9

27 AMaj9 F#m9 EMaj9

30 E9 AMaj9 F#m9

33 EMaj9 E9 AMaj9

36 F#m9 EMaj9 E9

39 AMaj7 Am7/D

GMaj7

Musical notation for measures 52-54. The key signature is one sharp (F#). The music is written in a grand staff with treble and bass clefs. Measure 52 starts with a treble clef chord and a bass line. Measure 53 continues the bass line with some rests. Measure 54 features a treble clef chord and a bass line with a wavy line indicating a tremolo effect.

Gm7

C7

AMaj7

Musical notation for measures 55-57. Measure 55 has a treble clef chord and a bass line with a wavy line. Measure 56 has a treble clef chord and a bass line with a wavy line. Measure 57 has a treble clef chord and a bass line with a wavy line. A bracket labeled "8vb" spans measures 56 and 57.

CMaj7/D

Musical notation for measures 58-59. Measure 58 has a treble clef chord and a bass line. Measure 59 has a treble clef chord and a bass line with a wavy line.

D7

GMaj9

Musical notation for measures 60-62. Measure 60 has a treble clef chord and a bass line. Measure 61 has a treble clef chord and a bass line. Measure 62 has a treble clef chord and a bass line.

BbMaj9/C

Musical notation for measures 63-64. Measure 63 has a treble clef chord and a bass line. Measure 64 has a treble clef chord and a bass line.

AMaj9

F#m9

Musical notation for measures 65-66. Measure 65 has a treble clef chord and a bass line. Measure 66 has a treble clef chord and a bass line.

67

EMaj9 E9 AMaj9

70

F#m9 EMaj9 E9

73

AMaj9 F#m9 EMaj9

76

E9 AMaj9 F#m9

79

EMaj9 E9 F#m9

82

GMaj9

8vb

CMaj9 AMaj9/B

AMaj9 F#m9

EMaj9 E9 AMaj9

F#m9 EMaj9 D/E

AMaj9 F#m9 EMaj9

E9 AMaj9 F#m9

EMaj9 E9 AMaj9

F#m9 EMaj9 E9

AMaj9 F#m9 EMaj9

E9 AMaj7 F#m9

C#m9 E9 Em Am7/G Dm7/A

gradually slower

Dm7 AMaj9/B EMaj9