

My Love - Lee Seung Chul

Transcribed by Joyce Leong
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♩ = 112

B♭m9

E♭m9

A♭sus

Musical notation for the first system, measures 1-4. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a quarter rest followed by a quarter note G♭. Measures 2-4 contain eighth and quarter notes with various rests.

D♭2

A♭/C

B♭m9

E♭m9

Musical notation for the second system, measures 5-8. Measures 5-6 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 7-8 continue the melodic line with eighth notes and a bass line with quarter notes.

A♭7sus

D♭2

A♭/C

B♭m9

Musical notation for the third system, measures 9-12. Measures 9-10 show a melodic line with eighth notes and a bass line with quarter notes. Measures 11-12 continue the melodic line with eighth notes and a bass line with quarter notes.

E♭m9

A♭7sus

D♭2

A♭/C

Musical notation for the fourth system, measures 13-16. Measures 13-14 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 15-16 continue the melodic line with eighth notes and a bass line with quarter notes.

B♭m9

E♭m9

A♭sus

Musical notation for the fifth system, measures 17-20. Measures 17-18 show a melodic line with eighth notes and a bass line with quarter notes. Measures 19-20 continue the melodic line with eighth notes and a bass line with quarter notes.

Db2 Ab/C Bbm9 Ebm9

Ab sus Db

F Bbm Abm Db7

Gb Db/F Ebm7

Ab sus Db F

Bbm Abm Db7 Gb

Db/F Eb7 Absus

Bbm9 Ebm9

Ab7sus Db2 Ab/C Bbm9

Ebm9 Ab7sus Db2 Ab/C

Bbm9 Ebm9 Ab7sus

Db2 Ab/C Bbm9 Ebm9

Ab7sus Db2 Ab/C Bbm9

Ebm9 Ab7sus

Db F Bbm

Abm Db7 Gb Db/F

Ebm7 Absus Db

F Bbm Abm Db7

Gb Db/F Ebm7

Absus Db F

Bbm Abm Db7 Gb

60

Db/F Ebm7 Absus

64

Db F Bbm

68

Abm Db7 Gb Db/F

72

Ebm7 Absus

76