

# Words I Couldn't Bear To Say

Composed and sung by Lee Jang Woo  
Transcribed by Joyce Leong

♩ = 68

1 B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> Gm C

4 Cm<sup>7</sup> F B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup>  
*rit.* *a tempo*

7 B<sup>b</sup> D<sup>7</sup> Gm C/E Cm/E<sup>b</sup> F

10 B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup> D<sup>7</sup> Gm C<sup>7</sup>

13 Cm<sup>7</sup> F B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/D

Detailed description: This is a piano score for the song 'Words I Couldn't Bear To Say'. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 68. The score is divided into five systems. The first system (measures 1-3) features chords B<sup>b</sup>, E<sup>b</sup>m/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>m/B<sup>b</sup>, Gm, and C. The second system (measures 4-6) starts with Cm<sup>7</sup>, followed by a ritardando section with F and B<sup>b</sup> chords, and then returns to tempo with E<sup>b</sup>m/B<sup>b</sup>. The third system (measures 7-9) includes B<sup>b</sup>, D<sup>7</sup>, Gm, C/E, Cm/E<sup>b</sup>, and F. The fourth system (measures 10-12) contains B<sup>b</sup>, E<sup>b</sup>m/B<sup>b</sup>, B<sup>b</sup>, D<sup>7</sup>, Gm, and a triplet of C<sup>7</sup>. The fifth system (measures 13-15) consists of Cm<sup>7</sup>, F, B<sup>b</sup>, E<sup>b</sup>maj<sup>7</sup>, and B<sup>b</sup>/D.

16 Cm F B<sup>b</sup> /C /D E<sup>b</sup>maj<sup>7</sup>

19 B<sup>b</sup>/D G Cm C/E Fsus F

22 B<sup>b</sup> Dm<sup>7</sup>/G G C<sup>b</sup><sub>3</sub>m<sup>7</sup>

25 E<sup>b</sup>m<sup>7</sup>/F F B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/G E<sup>b</sup>m/G<sup>b</sup>

28 Dm G Cm F B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup>

Detailed description: This is a piano score for a piece in B-flat major. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 16, 19, 22, 25, and 28 are indicated at the start of each system. Chord symbols are placed above the treble staff. Measure 16: Cm, F, B<sup>b</sup> /C /D, E<sup>b</sup>maj<sup>7</sup>. Measure 19: B<sup>b</sup>/D, G, Cm, C/E, Fsus, F. Measure 22: B<sup>b</sup>, Dm<sup>7</sup>/G, G, C<sup>b</sup><sub>3</sub>m<sup>7</sup>. Measure 25: E<sup>b</sup>m<sup>7</sup>/F, F, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>/G, E<sup>b</sup>m/G<sup>b</sup>. Measure 28: Dm, G, Cm, F, B<sup>b</sup>, E<sup>b</sup>m/B<sup>b</sup>. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some triplets in measures 25 and 26.

31  $B^b$   $E^b m/B^b$   $G$   $C$   $Cm$   $E^b maj^7/F$   $F$

34  $E^b maj^7$   $B^b/D$   $Cm$   $F$

37  $B^b$   $/C$   $/D$   $E^b maj^7$   $B^b/D$   $G$

40  $Cm$   $C/E$   $Fsus$   $F$   $B^b$

43  $Dm^7/G$   $G$   $C^b3m^7$   $E^b m^7/F$   $F$

46  $B^b$   $B^b7$   $E^b/G$   $E^bm/G^b$   $Dm$   $G$

49  $Cm$   $F$   $B^b$   $Dm^7/G$   $G$

52  $C^b3m^7$   $E^bm^7/F$   $F$   $B^b$   $B^b7$

55  $E^b/G$   $E^bm/G^b$   $Dm$   $G$   $Cm$

58  $B^b$   $E^bm/B^b$   $B^b$   $E^bm/B^b$   $B^b$

*rit.*