

It's Me - To The Beautiful You OST

Sung by Sunny & Luna
Transcribed by Joyce Leong

♩ = 106
Eb

Musical notation for measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords Eb, Ab/Eb, Bb7/Eb, and Ab/Eb are indicated above the staff.

Musical notation for measures 5-8. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords Eb, Ab/Eb, Bb7/Eb, Eb, and Bb/D are indicated above the staff.

Musical notation for measures 9-12. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords Cm, F/A, Fm7, Bb7, and Eb are indicated above the staff.

Musical notation for measures 13-16. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords Eb, Ab/Eb, Bb7/Eb, Eb, and Eb/D are indicated above the staff.

Musical notation for measures 17-20. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chords Cm, F/A, Fm7, Bb7, Ab/Bb, and Bb/C are indicated above the staff.

21 F Dm⁷

25 B^b F/A Gm C

29 F Dm Cm⁷ F

33 B^b⁹ F/A Gm⁷ C^{sus}

37 E^b E^b_{sus}/D^b B^b E^b A^b/E^b B^b/E^b

42 E^b B^b/D Cm F/A Fm⁷ A^b/B^b B^b/C

47 F Dm⁷

51 B^b F/A Gm Gm⁷/C C

55 F Dm⁷ C⁷ F

59 B^b F/A Gm⁷ C^{sus} C⁷

63 Am⁷ Dm⁷ Gm⁷ A A/C[#]

67 Dm A⁷/C[#] Dm⁷/C Bdim⁷ Gm⁷ C^{sus}

72 F Dm Bb

77 E/A Gm Csus D G

81 Em G7 Csus G/B

86 Am Dsus D G

90 C/G D C D/F# G

Get gradually softer and slower

much slower

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Detailed description: This is a piano score for a piece in G major. It consists of five systems of music. The first system (measures 72-76) features chords F, Dm, and Bb. The second system (measures 77-80) features chords E/A, Gm, Csus, D, and G. The third system (measures 81-85) features chords Em, G7, Csus, and G/B, with triplets in both hands. The fourth system (measures 86-89) features chords Am, Dsus, D, and G. The fifth system (measures 90-94) features chords C/G, D, C, D/F#, and G. The piece concludes with a double bar line and repeat dots. Performance instructions include 'Get gradually softer and slower' and 'much slower'.