

Driving Me Crazy - Hyorin (Sistar)

Master's Sun OST Part 3

Transcribed by Joyce Leong

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♩ = 70

G♭Maj7

E♭m7b5/G♭

D♭Maj9/F

Musical notation for the first system, measures 1-3. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Measure 1 starts with a quarter rest in the treble and a bass line of G♭, B♭, D♭. Measure 2 features a treble line with eighth notes and a bass line with a triplet of eighth notes. Measure 3 continues with eighth notes in the treble and a bass line with a quarter note and a quarter rest.

B♭m

E♭m7

Musical notation for the second system, measures 4-5. Measure 4 has a half note B♭ in the treble and a bass line of G♭, B♭, D♭. Measure 5 features a treble line with eighth notes and a bass line with a triplet of eighth notes.

A♭9

D♭

Musical notation for the third system, measures 6-7. Measure 6 has a treble line with eighth notes and a bass line with a quarter note and a quarter rest. Measure 7 features a treble line with eighth notes and a bass line with a quarter note and a quarter rest.

D♭7

G♭Maj7

Musical notation for the fourth system, measures 8-9. Measure 8 has a treble line with eighth notes and a bass line with a quarter note and a quarter rest. Measure 9 features a treble line with eighth notes and a bass line with a quarter note and a quarter rest.

E♭m7b5/G♭

D♭Maj9/F

Musical notation for the fifth system, measures 10-11. Measure 10 has a treble line with eighth notes and a bass line with a quarter note and a quarter rest. Measure 11 features a treble line with eighth notes and a bass line with a quarter note and a quarter rest.

B \flat 7 Eb7

A \flat 7sus A \flat 7 D \flat

D \flat 9 G \flat Maj7

A \flat 7/G \flat Fm7

B \flat 7 Eb7

A \flat 9 D \flat Maj7

Db7 GbMaj7

Ab7/Gb Fm7

Bb7 Eb9

GbMaj7/Ab Ab Db Db7

GbMaj7 Eb7b5/Gb

DbMaj9/F Bb7

Em7 Ab7sus Ab7

3

Db Db9

3 3

G♭Maj7 Ab7/G♭

3

Fm7 B♭7

3

Em7 Ab9

3

DbMaj7 Db7

3

49 **G♭Maj7** **A♭7/G♭** **Fm7**

52 **B♭7** **E♭m9**

54 **G♭Maj7/A♭** **A♭** **B♭m** **E♭m7**

56 **A♭7** **D♭Maj7** **E♭m7**

58 **A♭sus** **A♭7** **D♭**

60 **G♭Maj7** **A♭7/G♭** **Fm7**

63

Bb7b9

Ebm7

65

Ab9

Dbmaj7

67

Dbb7

Gbmaj7

69

Ab7/Gb

Fm7

71

Bbb7

Ebm9

73

Gbmaj7/Ab

Ab

Dbb

Bbbm

8va

left hand over