

The First Snow - EXO

Miracles in December Album

Transcribed by Joyce Leong

December 2013

Reggae! $\text{♩} = 84$, Swing 8's ($\text{♪} = \text{♪} \text{♪}$)

B \flat

F

Gm7

E \flat 2

The first system of musical notation for 'The First Snow' by EXO. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The time signature is 2/2. The music is in a reggae style with a swing feel. The first four measures are shown, with a chord progression of B-flat, F, Gm7, and E-flat2. The bass line features a characteristic reggae 'one drop' pattern with eighth notes and rests.

B \flat

F

Gm7

E \flat

The second system of musical notation. It continues the piece with the same grand staff and key signature. The chord progression is B-flat, F, Gm7, and E-flat. The melody in the treble clef becomes more active, featuring eighth notes and some grace notes. The bass line continues with the reggae rhythm.

B \flat

F

Gm7

E \flat 2

The third system of musical notation. The melody in the treble clef continues with eighth notes and some ties. The bass line remains consistent with the reggae style. The chord progression is B-flat, F, Gm7, and E-flat2.

B \flat

F

Gm7

E \flat

The fourth system of musical notation. The melody in the treble clef features some grace notes and eighth notes. The bass line continues with the reggae rhythm. The chord progression is B-flat, F, Gm7, and E-flat.

B \flat

F

Gm7

E \flat 2

The fifth system of musical notation, starting at measure 17. The melody in the treble clef continues with eighth notes and ties. The bass line remains consistent with the reggae style. The chord progression is B-flat, F, Gm7, and E-flat2.

B \flat F Gm7 E \flat

Cm/E \flat Dm7 Gm

A \flat Gm7/F F

B \flat Maj7 Gm7

Cm7 Gm7/F Cm7b5/F

B \flat Maj7 Gm7

45 Cm7 Gm7/F Cm7b5/F

49 F Gm Eb

53 Bb F Gm7 Eb2

57 Bb F Gm Eb

61 Bb F Gm7 Eb2

65 Bb F Gm Eb

69 Cm/E_b Dm7 Gm

73 Ab F7sus F

B \flat Maj7 Gm7

81 Cm7 Gm7/F Cm7b5/F F7

B \flat Maj7 Gm7

89 Cm7 Gm7/F Cm7b5/F

Dm7 Gm7

Cm7 Dm7

A♭Maj7 Gm7

Cm7b5/G♭ Cm7 Gm7/F Cm7b5/F

B♭Maj7 Gm7

Cm7 Gm7/F Cm7b5/F F7

B♭Maj7 Gm7

Cm7 Gm7/F Cm7b5/F

B♭Maj7 Gm7

Cm7 Gm7/F Cm7b5/F F7

B♭Maj7 ^{8va} Gm7 Cm7

^{8va} Gm7/F Cm7b5/F B♭Maj7