

Miracles in December - EXO

Transcribed by Joyce Leong

December 2013

Slow and expressive $\text{♩} = 60$

The piano score for "Miracles in December" by EXO is transcribed by Joyce Leong. The piece is in 3/4 time, key of B-flat major, and consists of 20 measures. The tempo is marked "Slow and expressive" with a quarter note equal to 60 beats per minute. The score is written for piano and includes various chords and melodic lines. A large "Piano" watermark is visible across the score.

Chords and measures:

- Measures 1-4: D_b , E_b , A_bsus , A_b
- Measures 5-8: E_b , B_bsus
- Measures 9-12: B_b , D_b , E_b , Fm7
- Measures 13-16: D_b , E_b/G , A_b
- Measures 17-20: $\text{B}_b\text{m7}$, E_b/G , A_b , E_b/G
- Measures 21-24: Fm7 , $\text{B}_b\text{m7}$, E_bsus , A_b2 , A_b

24

E^b/G Fm7 D^b

27

E^b sus E Fm7

30

Cm/B^b D^b Cm7

33

Fm7 D^b E^b sus

36

E^b B^bm7

39

G^b2

(Hold the pedal)

42

D^b E^b sus Fm7

45 $\text{D}\flat$ $\text{E}\flat\text{sus}$

48 Fm $\text{B}\flat\text{m}7$

51 $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{A}\flat/\text{C}$ $\text{D}\flat 2$

54 $\text{B}\flat\text{m}7$ $\text{E}\flat\text{sus}$ $\text{A}\flat 2$

57 $\text{E}\flat/\text{G}$ $\text{Fm}7$ $\text{D}\flat$

60 $\text{E}\flat\text{sus}$ $\text{E}\flat$ $\text{Fm}7$

63 $\text{Cm}/\text{E}\flat$ $\text{D}\flat$ $\text{Cm}7$

66 Fm7 D \flat E \flat sus

E \flat B \flat m7

E \flat sus D \flat 2

E \flat A \flat sus A \flat A \flat /C

D \flat 2 E \flat Fm9

Fm B \flat sus B \flat 7

D \flat 2 E \flat Maj7

87 **G#m**

C#m7 **C#m7/B** **Ebsus**

Eb **Fm7** **Fm7/Eb**

Db2 **Cm7** **Fm7**

Ab/Eb **Db** **Cm7**

Fm7 **Db** **Ebsus**

Eb **Bbm7**

Eb sus Eb Cm/Eb Db2
 108

Eb Absus Ab Cm

Db2 Eb Fm9

Fm Eb sus Eb7 Db2

12 Bbm7

Cm7 DbMaj9 Bbm7

Cm7 F7sus Fm7 *8va*

slow down normal speed, then slower till the end

Detailed description: This is a piano score for a piece in E-flat major. The score is divided into several systems, each with a treble and bass clef. The first system (measures 108-111) features chords Eb sus, Eb, Cm/Eb, and Db2. The second system (measures 112-115) features Eb, Absus, Ab, and Cm. The third system (measures 116-119) features Db2, Eb, and Fm9. The fourth system (measures 120-123) features Fm, Eb sus, Eb7, and Db2. The fifth system (measures 124-127) features Bbm7. The sixth system (measures 128-131) features Cm7, DbMaj9, and Bbm7. The seventh system (measures 132-135) features Cm7, F7sus, Fm7, and an octave (8va) marking. Performance instructions include 'slow down' and 'normal speed, then slower till the end'. Technical markings include triplets and octaves.