

Miracles in December - EXO

Transcribed by Joyce Leong
December 2013

Slow and expressive ♩ = 60

The score is written for piano in 2/2 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a bass line with triplets and chords C, D, Gsus, and G. The second system (measures 5-8) continues the bass line with chords C, D, and Asus. The third system (measures 9-12) introduces a treble line with chords A, C, D, and Em7. The fourth system (measures 13-16) continues the treble line with chords C, D/F#, and G. The fifth system (measures 17-20) concludes with chords Am7, D/F#, G, and D/F#.

Em7 Am7 Dsus G2 G

D/F# Em7 C

Dsus D Em7

Bm/D C Bm7

Em7 C Dsus

D Am7

F2

C Dsus Em7

C Dsus

Em Am7

D/F# G G/B C2

Am7 Dsus G2

57

D/F# Em7 C

60

Dsus D Em7

63

Bm/D C Bm7

66

Em7 C Dsus

69

D Am7

72

Dsus D C2

D Gsus G G/B

C2 D Em9

Em Asus A7

C2 EbMaj7

Gm

B#m7 B#m7/A# Dsus

D Em7 Em7/D

C2 Bm7 Em7

G/D C Bm7

Em7 C Dsus

D Am7

Dsus D Bm/D C2

D Gsus G Bm

C2 D Em9

Em Asus A7 C2

Am7

Bm7 CMaj9 Am7

Bm7 E7sus Em7 8va

slow down normal speed, then slower till the end