

Disturbance - BoA

Sung by BoA

Transcribed by Joyce Leong (Jan2013)

♩ = 100

This section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with a single note followed by a three-note chord. The melody consists of eighth-note patterns. The chords labeled are Em9, Em9/A A9, DMaj9, A/B, and B.

This section continues with a treble clef, one sharp key signature, and common time. The piano part features eighth-note chords and melodic lines. The chords labeled are Em9, Em9/A A9, DMaj9, A/B, and B7.

This section maintains the same musical setup with a treble clef, one sharp key signature, and common time. The piano part includes eighth-note chords and melodic lines. The chords labeled are Em9, Em9, Em9/A A9, and DMaj9.

This section concludes with a treble clef, one sharp key signature, and common time. The piano part features eighth-note chords and melodic lines. The chords labeled are A/B, B, Em9, Em9/A A9, and D9.

18 A/B B7 Em9

 Gi-eok i na-jil anh-a na-reul

20 Em9/A A7 DMaj7

 ba-ra bo-deon nun-bit Tta-teut ha-go po-geun-haet deon ne pum-

22 Bm Em9

 do Eon-je bu-teon-ga u-rin seoro-reul

24 Em9/A A DMaj7 Bm

 al-lyeo ha-jian-ko Al-go si-peo-ha-jido anha-sseot -ji

27 GMaj7 GmMaj7 Gdim7

 Byeon-hae-ga-neun u-ri mo-seu-be Neo-

Musical score for piano and voice. The vocal part starts with a piano dynamic (F#m7) and continues with lyrics: "mu cha - ga - wa so - neul dael su". The piano part has a sustained note. The vocal part continues with "jo - cha eob - seo". The piano part ends with a forte dynamic (B7sus Bm). The vocal part ends with a piano dynamic.

31

GMaj7 GmMaj7 Gdim7

Ji - chyeo - ga - neun mu - gwan - sim so - ge A - mu geot -

Musical score for piano and voice. The piano part consists of two staves. The top staff shows chords Em9, Em9/A, A, and DMaj7. The bottom staff shows bass notes and a melodic line. The vocal part is in Korean, with lyrics: nu - neul chyeo - da - bo - ji, anh - neun neo, Nae, ma - eu-meul ilg - ji.

Em9/A A DMaj

ha - neun neo Sa - rang - hae i ma - ri

A/B B7 Em9

bu - jog-haet - deon geon a - nil - kka Cheo-eum e - neun mol - la-sseo geun-yang

Em9/A A DMaj7

ba - ppeun jul a - ra - sseo Tteum-hae ji - neun neo - ye yeon - rag - gwa man -

Bm7 Em9

nam Gi - da ri - myeon o - get - ji nae - ga

48 Em9/A A DMaj7

i - hae - hae - ya - ji Ha-myeon hal su - rok deo meo - reo - jyeo gan

50 Bm7 GMaj7

neo Nan je - ja - ri - e seo -

52 GmMaj7 Gdim7

it - neun - de Ne

53 F#m7 A/B Bm

mo - seu - bi hui - mi - hae - jyeo bo - i - ji anh - a

55 GMaj7 GmMaj7 Gdim7

Nan do - ra - ga - neun gil - do mol - la Geu-reo - ni

F#m7

B7

B7sus

B7

57

nae - ge - ro wa eo - seo

na - reul gu - hae - jwo Nae

Em9

Em9/A

A

59

nu - neul chyeo - da - bo - ji

anh - neun - neo

Nae

DMaj7

A/B

B7

ma - eum - eul

ilg - ji

anh - neun neo

Nae

Em9

63

seul - peu - meul

oe - myeon -

Em9/A A DMaj7

ha - neun - neo Sa - rang - hae i - ma - ri

bu - jog-haet - deon geon

A/B B7 GMaj7

bu - jog-haet - deon geon a - nil - kka Mo - deun ge sun - sig - ga -

ne - jeong - ri - ga doe - neun nal

F#m7

ne jeong - ri - ga doe - neun nal Jeong - sin - cha - ri - go bo -

ni jeong - mal na - hon - ja

Bm7 Em9

ni jeong - mal na - hon - ja Ba - bo - cheo - reom ul - go it - ni kkeut -

ni jeong - mal na - hon - ja

Em9/A

72

chi - da saeng - gak - ha - ni A - mu geot - do tteo - o - reu - ji anh -

GMaj7

74

a Nae nu - neul chyeo - da - bo - ji

Em9

A

F#m7

anh - neun neo Nae ma - eum - eul ilg - ji

A/B

B7

Em9

anh - neun neo Nae seul - peum - eul oe - myeon -

80

Em9/A A DMaj7

ha - neun neo Sa - rang - hae geu mar - i

Musical score for piano and voice. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a basso continuo line with sustained notes and a melodic line above it. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal part is in the soprano range, singing lyrics in German. The lyrics are: "deut - go sip - deon geon" in measure 82, followed by "a - nil - kka" in measure 83. The piano accompaniment includes chords and bass notes. Measure numbers 82 and 83 are indicated at the beginning of each staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 84 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 85 continues this pattern, maintaining the eighth-note chords and harmonic texture.

A/B Bm GMaj7

86

Musical score for piano and voice. The piano part consists of two staves in F#m7. The vocal part begins with a sustained note followed by eighth-note chords. The lyrics "Geu - reon neo" are written below the vocal line.