

Against You/Right Beside You - Bridal Mask OST

Transcribed by Joyce Leong

Very expressively ♩ = 84

The image displays a piano score for the piece 'Against You/Right Beside You' from the Bridal Mask OST. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1 with a piano (*p*) dynamic. The second system starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 with a *sweetly* dynamic. The sixth system starts at measure 21. Chord symbols are placed above the staff: Gm, Bb, Cm, Eb, F, Gm, Bb, Cm, Eb, F, Gm, Bb/D, Bb, F, Bb, and Bb/A. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 Gm Dm Em7 Eb

29 Cm Gm Ab Gm

33 Ab Dm/F Ebmaj7

suddenly soft

37

pp *f*

41 Gm Bb Cm

mf

45 Eb F Gm

49 Gm Bb Cm

ff

53 Eb F Gm 8va

57 Gm Bb Cm

61 Eb F Gm 8va ff

65 Gm Bb Cm

69 Eb F Gm Dm suddenly soft p

73 Edim7 Gm Cm L.H. louder molto cresc.

77 Gm/Bb Gm/Ab Fm/A Cm/Ab Gm ff