

-3 『Oasis&Yiruma』 中...-

Upiece.co.kr

Yiruma &

Gm9

B \flat /F

E \flat

B \flat

Musical notation for the first system, measures 1-5. It includes a vocal line with rests and a piano accompaniment with a flowing melody in the right hand and a bass line in the left hand. A large watermark '피아노오버' is visible across the page.

Gm9

B \flat /F

C/E

F9

E \flat /F

Musical notation for the second system, measures 6-10. The vocal line begins with the Korean character '가' at the end of measure 10. The piano accompaniment continues with the same melodic and bass patterns.

B \flat (add2)

Gm9

Dm

Musical notation for the third system, measures 10-14. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line.

14 $B\flat$ Gm9 Cm7 F11

14

18 Gm9 Gm Eb Bb

가 가

18

22 Eb Bb/D C/E Eb/F

22

26 EbM7 Bb/D Gm9 F/A Bb

26

E \flat M7

B \flat /D

Cm7

F9

F7

B \flat (add2)

30

Gm9

B \flat /F

E \flat

B \flat /D

34

Gm9

B \flat /F

C/E

F9

38

B \flat

E \flat M7

B \flat /D

Gm7

F7

42

B \flat

E \flat M7

F/E \flat

B \flat /D

Cm7

F7

46

Musical notation for measures 46-49. The top staff is the vocal line with lyrics '가' under measure 48. The bottom two staves are piano accompaniment.

B \flat

Gm9

B \flat /F

E \flat

50

Musical notation for measures 50-53. The top staff is the vocal line with lyrics '가' under measure 52. The bottom two staves are piano accompaniment.

B \flat /D

Gm9

B \flat /F

E \flat

F7

B \flat

54

Musical notation for measures 54-57. The top staff is the vocal line with lyrics '가' under measure 54. The bottom two staves are piano accompaniment. The piece ends with a 'Fine' marking.

Fine