

# Picture Me

Yiruma

Yiruma 1 'Love scene'(2001.5.18)

♩ = 90

DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

5 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

9 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

13 Gm7 BbM7/C 3 Gm7 C7 3

## Picture Me

17 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The melody in the right hand features eighth-note patterns with triplets. The bass line in the left hand consists of chords and single notes. Chord changes occur at the beginning of each measure.

21 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the right hand features eighth-note patterns with triplets. The bass line in the left hand consists of chords and single notes. Chord changes occur at the beginning of each measure.

25 Gm7 Bbm7/C Gm7 Bbm7/C

Musical notation for measures 25-28. The key signature changes to one sharp (F#). The melody in the right hand features eighth-note patterns with triplets. The bass line in the left hand consists of chords and single notes. Chord changes occur at the beginning of each measure.

29 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The melody in the right hand features eighth-note patterns with triplets. The bass line in the left hand consists of chords and single notes. Chord changes occur at the beginning of each measure.

33 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The melody in the right hand features eighth-note patterns with triplets. The bass line in the left hand consists of chords and single notes. Chord changes occur at the beginning of each measure.

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37 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

41 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

45 DM7 GM7 DM7 GM7 F#m FM7 Em7 A7

49 DM7 GM7 DM7 GM7 F#m7 FM7 Em7 A7sus4

53 DM7 GM7 DM7 GM7 F#m7 FM7

56 Em7 A7sus4 DM7 GM7 DM7