

Morning star

Tim 노래

♩ = 63

E(add2)/G# B/F# B/D# E

C#m7 B(add2)/D# EM7 F#7

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music begins with a treble clef and a common time signature (C), which then changes to 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system concludes with a double bar line.

F#7 B/D#

E(add2)

E(add2)/F#

F#7

The second system of musical notation continues the grand staff from the first system. It includes the vocal line with lyrics: "Wa-ter- to - my soul - Love that - makes - me whole - A -". The piano accompaniment continues in the bass clef. The system concludes with a double bar line.

EM9/G#

F#/A#

B(add2)

B/D#

E(add2)

The third system of musical notation continues the grand staff. It includes the vocal line with lyrics: "part from you - I'm lost - - Your mercy - is so deep - Your sacri-". The piano accompaniment continues in the bass clef. The system concludes with a double bar line.

F#7

F#7/C#

E/G#

F#7/A#

B(add2)

B/D#

The fourth system of musical notation continues the grand staff. It includes the vocal line with lyrics: "fice - complete - A - part from you - I'm lost - - Look - ing". The piano accompaniment continues in the bass clef. The system concludes with a double bar line.

F#/E B(add2)/D# G#m7 C#m7 F#7/A#
 back on - all those times - I should have known how - you stood -- there right - beside
 back on - all those times - I could see now - you stood -- there right - beside

Em/B B B/D# F#/E E B(add2)/D# F#/G# G#m7
 - me - All my wrongs - you - have a - toned - You wiped away -- my tears
 - - - me All my su - ffer - ing my shame - You made them all -- your own

C#m7 B(add2)/D# E(add2) C#7/E# F#7 B C#m7
 - - I'm not a - lone - Praise and glo - ry to - your - name
 - - for me you came - oh - - - -

B(add2)/D# EM7 B(add2)/D# C#m7 F#7/A# 3 Em/B B B(add2)/D#
 - - - You will always be - the - same - Let all - know you are hol - - y I'll re -

EM7 F#7/E D#m7 D#7 G#m7 C#7/E# F# B/D# E(add2)

main -- in you - and you remain - in - me - I'm not you are - the morning star

E F#7/E C#m7 B/D# EM7 A E(add2)/G# F#7

- - Let my life now - show - That your mercy o - ver - flow - - - in me

Gaug/F# G#m7 B/F# E(add2) G#m7 D#m7/F# E D#m C#m7 F#7 B/D#

in me - - Look - ing

D.S. al Coda

B GM7 A7/G D/F# G D/F#

- There is no - one else - but - you that I - desire Cause I've

Em7 A7 A9 D(add2) FM7 G7/F

seen the glo - ry of - you sac - ri - fice - I will o - fferyou - my -

Em7 C(add2)/E FM7 C(add2)/E Bb(add2)/D Gsus4 Bm7/A

everything - my heart -- and all - my - soul - I trust in you - a - lone -

D(add2) Em7 D(add2)/F# G D(add2)/F#

Praise and glo - ry to - your - name - - - You will always be - the - same

Em7 A/C# G/D Gm/D D D/F# GM7 A7/G

- Let all - know you are hol - - y I'll re - main - in you - and

F#7 F#7/A# Bm7 E/G# A D/F# G(add2)

you remain - in - me - I'm not you are - the morning star

G Em7 D/F# G(add2) C9 A7

- - - - Let my life now - show - That your mercy o - ver - flow - - -

Bbaug/A G(add2)/B A/C# D D/F# G(add2)

- - - in - me - - - - - la la

Em7 D/F# GM9 A7 F#7/A D(add2)

la la la - la la la la la oh - - -

Fine