

Summer Dream

composer & lyricist credits go to the rightful people. I only transcribed it.

Japanese Summer 2007 Single

The sheet music consists of five staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature varies between common time and 3/4 time. Chords indicated above the staff include G, A, F#- (F# minor), B-, C, A, B7, E-, A7, F#-, B-, C, A, G, A, F#- /A B-, G, A, F#- /AB-, G, A, F#- /AB-, B5, and E-7(b5). The lyrics are written below the notes, corresponding to the chords. There are two sets of lyrics: one for the first section and another for the second section starting at measure 17.

1. Nu re ta ha da ga - At su i ma ma de kiss me - Touch - me - Ki
2. A fu re so u ni - it su mo ka n ji te ru - Mu - sic - Ta

17

mo chi ga - o shi - ru se - ru - Machi tsu zu ke ta - Ko no ki set su da ka ra - Move - on - Ka
i yo u - tsu ki - nu ke - ru So ra wo ko e te - no to kei a u ko ko ro - We - are - Hi

21

B5

25

C D G A F#- B- E-7(b5) A7

ga ya ki mit su ke ru - Ka ra da chu u za - wa me i te - Na ni ka - O ki so u
tot su ni na re ru yo - Dai ji ni da to o - mo u ho do - Mu ne wo - set su na ku

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29 D F#7 G A f# B- C
 da ka ra - - - Ho shi i mo no o - i ka ke te Shin ji ru ba sho - ni -
 sa se ru - - - It su ma de mo ko - no ba sho de Toki ga to ma re - ba -

33 A G A F#
 - yu kou - Ki mi to dc a u ta - bi ni - nat su wa a ta ra shi ku -
 - i i - A o i so ra to u - mi ga - ki ra me ki ka sa na ru -

37 B7 E- D/F# C
 - na ru - Here we go - U go ki da shi ta - Ka ze ni no o te - ta ka ku ma i a ga
 - to ki - Oh ba by - So no na mi da mo - Ka wa i te yu ku - nat su ga wa ra te i

41 A G A F# B7
 re - I ki ru no wa ta me se ko - to to - O na ji i mi wo mo tsu -
 ru - lt su no hi ka ko no o mo - i ga - ki mi ni to do ku to i -

45 E- A F# B- C
 - no sa - Bo ku ra wa i ma - hi ka ri no na ka - U ma re ka wa re ru yo -
 - i na - Ta no shi mi ka ra - ko ko ni a ru yo - zu ut to e i e n ni -

49 A D G A F# /A B-
 - - Sum mer dream _____
 - - Sum mer dream. _____

53 G A F# /A B- G A F# /A B-
 3

57 G A F# /A B-
 3