

# Eternal

Music by Kosuke Morimoto . Lyrics by Yoji Sonoda  
Piano Arrangement by Lina26435

*TVXQ T12 : Heart,Mind & Soul*  
*tvxqpiano@LJ*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and common time (C). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment consists of a series of chords, primarily triads and dyads.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The bass clef accompaniment continues with chords, including some dyads and triads.

The third system of musical notation consists of two staves. The upper staff contains the melody and the lower staff contains the piano accompaniment. The lyrics are written between the staves. A repeat sign is present at the beginning of the system.

Ga i wo - ju ro - ma at - te ru - - ko ha ku no - leaf -  
Ma a su - gu na - ko to ba i - - to ma do ot - te ru -

The fourth system of musical notation consists of two staves. The upper staff contains the melody and the lower staff contains the piano accompaniment. The lyrics are written between the staves.

- - ka ze ni sa ra wa re - te yu ku  
- - ki mi wa - - ko ne ko no - yo u sa - - -

11

Su ko shi - ko go - e te - i ru      chi i - sa na - ka ta -  
Tsu na i - da te - wo tsu - yo ku      ni gi - ri ka - e shi -

13

- - so o to - - - u      wa gi wo - ka ke ta      Ki mi no -  
- - fu i ni - - - a      ma e ru - su bu ri - -      Ki bo u -

15

- ya sa - shi i - ko e - ki mi no - mu ja - ki na - ka o - ma ru de -  
- mi chi - ru a - su wo - ko re ka      - ra wa - i i - sho ni - e ga i -

17

- hi da ma ri - no yo u      da ka ra      It su ma de  
- te i - ke so - u na ki      ga shi ta      Do ko ma de

19

mo ma mo - ri ta i yo bo ku no u      de no na - ka de - - - Shi ro i -  
mo ha ba - ta ke ru - yo ki mi no yu      me wo no - se te - - - ka ko no -

21

- - to i ki - - ka sa ne a wa se - na ga ra A fu re da  
- - na mi da - nu gu i sa at te a ge ru Bo ku ra wo

21

23

su ko no - o mo i - wo i ma ki mi ni so so - i de - - - ya wa ra  
mi chi bi - ku yo u ni te ra shi da su hi ka - ri ga - - - yo ru gi

23

25

ka na to - ki wo - Ko ko ru fu ru wa se te - ka n ji ta  
na ku fu - ka ku Fu ta ri no o mo - i wo mu su n da

25

27

Oh yeah... To ki ni - ki mi wo - mi u shi na i

27

30

sou ni na - at te mo hi to mi to ji - re ba u - tsu ru shi n -

30

32

- jit su (I can[t] see) Ko no ki - set su ga - a to na n do

32

34

me gu ri - ki te mo - ka wa ra na i ko no a i wo - bo ku wa -

34

36

- - - - - chi ka u yo

36

38

Do ko ma de mo ha ba - ta ke ru - yo ki mi no yu

38

40

me wo no - se te - - - ka ko no na mi da - nu gu i

40

42

sa at te - a ge ru It su ma de mo ma mo ri ta i yo bo ku no u

42

44

de no na - ka de - - - shi ro i - - - to i ki ka sa ne

44

46

a wa se - na ga ra A fu re da su ko no - o mo i - wo i ma ki mi

46

48

ni - so so - i de - - - ya wa ra ka ra to ki wo - ko ko ro

48

50

fu ru wa se te - ka n ji ta ko i no - u ta - ki mi da  
A wa i

52

ke ni so - o to - u ta u yo

*rit.*