

Over The Rainbow (Piano Ver.)

Trax 노래
김현영 편곡

♩ = 80 FM9

C(add2)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a bass line with long, flowing notes and slurs. The key signature is one flat (F major/D minor) and the time signature is 4/4.

C(add2)

FM9

The second system of music consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with long, flowing notes and slurs. The key signature is one flat and the time signature is 4/4.

C(add2)

FM9

The third system of music consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with long, flowing notes and slurs. The key signature is one flat and the time signature is 4/4.

Gsus4

G

C(add2) G/B

Am9

FM7

The fourth system of music consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains long, flowing notes. The key signature is one flat and the time signature is 4/4.

♩ = 66

Gsus4

E/G#

Am(add2)

The fifth system of music consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains long, flowing notes. The key signature is one flat and the time signature is 4/4.

FM7

E7/G# A(add2)

Piano accompaniment for the first system. The right hand plays a continuous eighth-note melody, and the left hand provides a steady bass line with some chordal accompaniment.

A(add2)

Em/G FM7

G(add2)

Piano accompaniment for the second system. The right hand continues the melody, and the left hand includes a 'rit.' (ritardando) marking. Chord diagrams for D and G are shown below the bass line.

Am(add2)

FM7

C(add2)

G(add2)/B

Am(add2) FM7 C(add2) G(add2)/B

비가 왜 오 - - 는 불 - 아 니 - 누군가 너의 - 슬픔 이란 모두

Vocal line and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chord diagrams for D and G are shown below the bass line.

Am(add2)

FM7

F

C(add2)

G/B

Am(add2) FM7 F C(add2) G/B

- 지 위 지 갈 기 - 도 마 기 때 문 - 에 - 달 래 주 기 위 - 매 서 - 아

Vocal line and piano accompaniment for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Am9

FM7

C(add2)

G(add2)

Am9 FM7 C(add2) G(add2)

Piano accompaniment for the fifth system. The right hand plays a melody with some grace notes, and the left hand provides a bass line.

Am9 FM7 C(add2) G E/G#

♩ = 72 FM7 C(add2) G7sus4 C

난 이-미 - 어 러 서 부 터 - 불 - - - - oh -

FM7 C(add2) G/B

마 지-알 - 고 지 낸 것 저-림 - 너 를 - 안 후

Am Em/G FM7 Am Em/G

- 로 - 불 보 오- 아 - 러 -

FM9 Am Em/G FM9

새 벽 에- 거 - 질 게 몰 아 지- 고 - 간 빛 물 속- 에

FM9 Gsus4 G Am9

- 서 도 - 믿 었 던 - 나 인 - 걸 - 비 가 - 올 뎌

This system contains the first four measures of the piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the melody line.

FM7 C(add2) G/B Am9

- 별 상 - 각 에 - 믿 이 되 - 어 풀 - 가 내 가 - 가 고

This system contains the next four measures of the piano accompaniment. The melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the melody line.

FM7 C(add2) G/B Am9

- 파 은 - 편 지 은 - O-ver the - ra - in - bow

This system contains the next four measures of the piano accompaniment. The melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the melody line.

FM7 C(add2) G Am

- oh - - - - - oh - -

This system contains the final four measures of the piano accompaniment. The melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the melody line.

FM7 C G E/G#

E/G# FM9 C(add2)

비가 왜 오는줄 아니

C(add2) FM7 C(add2)

누군가 너의 슬픔이란 모두 지워지길

C(add2) FM7 G

기도이기 때문이야

G FM7

말려주기 위해서야 비기되어줄게

Fine