

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). A 6/4 time signature change occurs at the end of the system.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "가 가". The system begins with a measure rest marked with a '5' and a repeat sign. The piano accompaniment features chords in the right hand and single notes in the left hand.

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "가 가". The system begins with a measure rest marked with an '8'. The piano accompaniment continues with chords and single notes.

11

1. 2. 3.

This system contains measures 11, 12, and 13. The melody (top staff) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket covers measures 11 and 12, and a second ending bracket covers measures 12 and 13. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

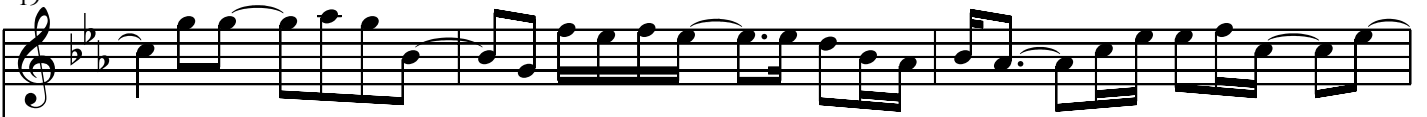
14

This system contains measures 14, 15, and 16. The melody (top staff) continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bottom staves) continues with the eighth-note bass line and chords.

17

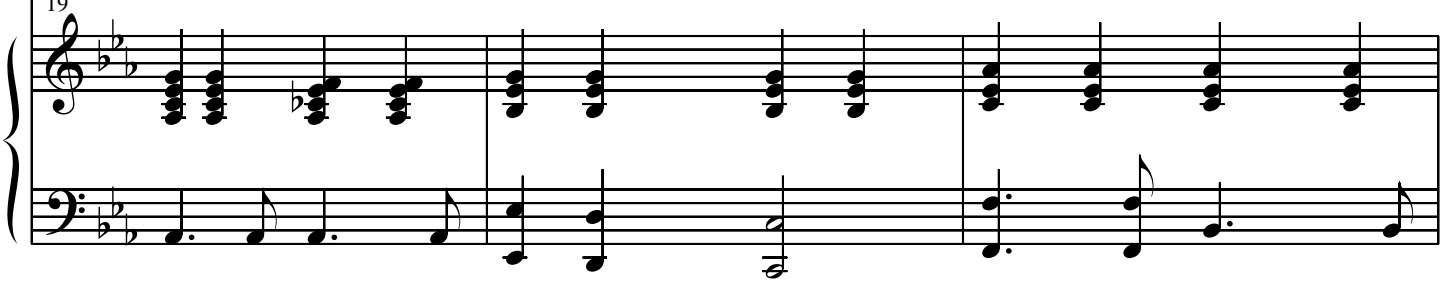
This system contains measures 17, 18, and 19. The melody (top staff) continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bottom staves) continues with the eighth-note bass line and chords.

19



— — 가 — — — — —

19



22

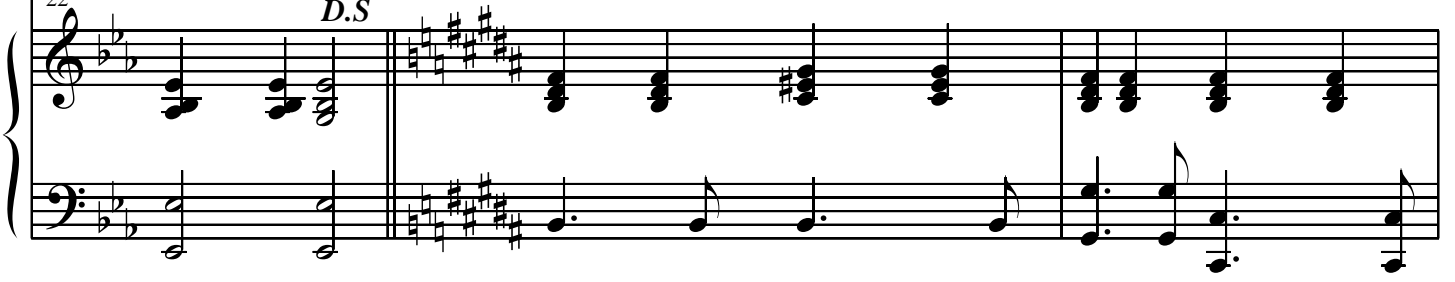
*D.S*



— — — — —

22

*D.S*



25



— — — — —

25



28

28

32

32

35

— 가 가 —

35

38

Vocal line for measures 38-40. The melody is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, with some slurs and a fermata at the end of the phrase.

38

Piano accompaniment for measures 38-40. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music is in a 4/4 time signature.

41

Vocal line for measures 41-43. The melody continues with eighth and sixteenth notes. There are dashes below the staff indicating lyrics, with the Korean character '가' appearing under the final measure.

41

Piano accompaniment for measures 41-43. The right hand plays chords, and the left hand plays a bass line. The music is in a 4/4 time signature.

44

Vocal line for measures 44-46. The melody consists of a few notes, including a whole note and a half note, followed by a double bar line.

44

Piano accompaniment for measures 44-46. The right hand plays chords, and the left hand plays a bass line. The music is in a 4/4 time signature.