

D9 F#m7 Em7
(Drum) (A.Guitar) (N.R.)

Em7 A7sus4 A7 D9

D9 G Gm9 F#m7
(E.Guitar)

D#dim Em7 A7sus4

A7 D9 Em7

Em7 A7sus4 A7 D9

D9 A/C# Bm Em7

Em7 A7sus4 A7 D9

D9 A/C# Bm F#m7 Bm

F#m7 Fm Em7 A7sus4

A7 D9 F#m7 Em7
 Em7 A7sus4 A7 D
 D G Gm F#m7
 B7-9 Em7 A7sus4
 1. A7 D9 A7 D9
 D9 Em7 A7sus4
 A7 D9 A/C# Bm
 Bm Em7 A7sus4
 A7 D9 A/C# Bm
 F#m7 Bm F#m7 Fm Em7
 Em7 A7sus4 A7 2. A7

This musical score is written for guitar in the key of G major (one sharp). It consists of 12 staves of music. The first staff begins with a repeat sign. The second staff contains a whole rest in the first measure. The third staff contains a whole rest in the first measure. The fourth staff contains a whole rest in the first measure. The fifth staff begins with a first ending bracket over the first two measures. The sixth staff contains a whole rest in the first measure. The seventh staff contains a whole rest in the first measure. The eighth staff contains a whole rest in the first measure. The ninth staff contains a whole rest in the first measure. The tenth staff contains a whole rest in the first measure. The eleventh staff contains a whole rest in the first measure. The twelfth staff contains a whole rest in the first measure.

GM7 F#m7

Em7 F#7 Bm7

GM7 G6 F#m7 Bm7

Em9 A7sus4 Bb7

Eb9 Gm Fm7

Bb7sus4 Bb/D Eb

Ab Abm7 Gm7 C7-9

Fm7 Bb7sus4 Bb7

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Ab Abm7 Gm7 C7-9

Fm7 Bb7

Bb7 Eb9