

You're so beautiful

P. Seeger /

4 'Story Of Two Years'(2002.5)

F FM7 F7 B♭M7 E♭9

5 F FM7 F7 B♭M7 E♭9 FM9

you are so - beautiful - to me

9 F FM7 F7 B♭M7 E♭9 FM9

you are so - beautiful - to me can't you

You're so beautiful

13 Cm Eb/F BbM7 A Dm DmM7 Dm7

see - - - - you're - every thing I hope - for - you're - everything I need

The first system of music starts at measure 13. The vocal line begins with a half note 'see' followed by a quarter rest, then a quarter note 'you're', a quarter note 'every', a quarter note 'thing', a quarter note 'I', a quarter note 'hope', a quarter note 'for', a quarter note 'you're', and a quarter note 'everything'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17 G9 C F FM7 F7 BbM7 Eb9

- - - - - You are so - beautiful- to

The second system starts at measure 17. The vocal line has a quarter rest, then a quarter note 'You', a quarter note 'are', a quarter note 'so', a quarter note 'beautiful-', and a quarter note 'to'. The piano accompaniment continues with a similar rhythmic pattern.

21 FM9 C7 F FM7 F7 BbM7 Eb9

me - - such joy and - happiness you -

The third system starts at measure 21. The vocal line has a quarter note 'me', a quarter rest, a quarter note 'such', a quarter note 'joy', a quarter note 'and', a quarter note 'happiness', and a quarter note 'you'. The piano accompaniment features a consistent eighth-note bass line.

25 FM9 F FM7 F7 BbM7 3 Eb9

bring such joy - and - happiness - - - - you -

The fourth system starts at measure 25. The vocal line has a quarter note 'bring', a quarter note 'such', a quarter note 'joy', a quarter note 'and', a quarter note 'happiness', a quarter rest, and a quarter note 'you'. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 26.

29 FM9 Cm Eb/F BbM7 A7

bring like a dream - - - - - A guiding light that shines in the night

33 Dm DmM7 Dm7 G9 F FM7 F7 BbM7 Eb9

Heaven gift to me You are so - beautiful-

37 F FM7 F7 Bb Eb9 F FM7 F7

You are so - beautiful to - me - - -

41 BbM7 Eb9 FM9

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