

# 기억

이지수 처음 (2005.01.14) 10 Track 수록곡

♩ = 70    AM7    D#m7(b5)    G#m7    C#m7    F#m7    F#dim7    C#m/E

The first system of music is in 4/4 time with a tempo of 70. It features a treble and bass clef. The treble clef contains a series of chords and a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: AM7, D#m7(b5), G#m7, C#m7, F#m7, F#dim7, and C#m/E.

AM7    D#m7(b5)    G#7    C#m7    B    F#/A#    AM7

The second system continues the piece. The treble clef shows a melodic line with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has an eighth-note accompaniment. Chords are indicated above the staff: AM7, D#m7(b5), G#7, C#m7, B, F#/A#, and AM7. The system ends with a double bar line and a 2/4 time signature change.

AM7    C#m    A/C#    B/D#    E    A    D#m7(b5)

The third system continues in 2/4 time. The treble clef shows a melodic line with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has an eighth-note accompaniment. Chords are indicated above the staff: AM7, C#m, A/C#, B/D#, E, A, and D#m7(b5). A triplet of eighth notes is marked with a '3' over the notes.

G#7    C#m    F#m7    D#m7(b5)/F#    C#m/E    A    G#7

The fourth system continues in 2/4 time. The treble clef shows a melodic line with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has an eighth-note accompaniment. Chords are indicated above the staff: G#7, C#m, F#m7, D#m7(b5)/F#, C#m/E, A, and G#7. A triplet of eighth notes is marked with a '3' over the notes.

C#sus4    C#    F#m7    B    G#m7    C#7

The fifth system continues in 2/4 time. The treble clef shows a melodic line with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has an eighth-note accompaniment. Chords are indicated above the staff: C#sus4, C#, F#m7, B, G#m7, and C#7.

F#m7 C#m/E D#m7(b5) G#7 F#m7 B

G#m7(b5) C#7 F#m A/E D#m7(b5) G#

F#m7 F#m6 C#m/E F#m7 F#m6 G#m7(b5) C#7

F#m7 D#m7(b5) G#7/B# G#7 C#m B F#7/A#

F#m/A G#7 F#m7 F#m6 C#m/E F#m7 F#m6

G#m7(b5) C#7 F#m7 D#m7(b5) G#7/B# G#7 C#m B

F#7/A# F#m/A G#7 AM7 D#m7(b5)

G#m7 C#m7 F#m7 D#m7(b5)/F# C#m/E AM7 D#m7(b5)

G#7 C#m7 B F#m/A# AM7

C#m A/C# B/D# E A D#m7(b5) G#7

C#m F#m7 F#dim7 C#m/E A G#7

C#sus4 C#7 F#m7 B G#m7(b5) C#7

F#m7 C#m/E D#m7(b5) G#7 F#m7 B

G#m7(b5) C#7 F#m A/E D#m7(b5) G#

F#m7 F#m6 C#m/E F#m7 F#m6 G#m7(b5) C#7

8va-----

F#m7 D#m7(b5) G#7/B# G#7 C#m B F#7/A#

F#m/A G#7 F#m7 F#m6 C#m/E

F#m7 F#m6 G#m7(b5) C#7 F#m7 D#m7(b5)

G#7/B# G#7 C#m B F#7/A# F#m/A G#

AM7 D#m7(b5) G#m7 C#m7 F#m7 G#7sus4 G#7 G#sus4/C# C#

Fine