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F

B $\flat$

Am7

Fm/A $\flat$

Gm7

B $\flat$ /F

C7(sus4)

C7

F

Em7( $\flat$ 5)

C $\sharp$ dim

Dm9

F/C

Bm7( $\flat$ 5)

B $\flat$ M7

B $\flat$ m6

가

Am7

Dm

Gm7

Em7/A

A7

F(add2)

13

Em7(b5)

C#dim

Dm11

F/C

G/B

BbM7

Bbm6

17

Am7

D7

Gm7

C7

F

Bbm

Eb7

21

Ab

Gm7(b5)

C7(b9)

F

F7

Bb

25

Am7

D7

Gm7

A7

BbM7

29

Bbm

Am7

Dm9

Dm

Bm7(b5)

33

This piano score is written in B-flat major (one flat) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The chords are indicated above the treble staff. The melody in the treble staff is primarily composed of quarter and eighth notes, often with a descending or ascending line. The bass staff provides a steady accompaniment with eighth and quarter notes, sometimes including chords. A large, faint watermark 'Finger' is visible across the middle of the page.

E7/G#

Am7

D7/F#

Gm7

C

37

F

Em7(b5)

C#dim

Dm

F/C

40

Bm7(b5)

BbM7

Bbm6

Am7

D7

Gm7

C7

44

Gm7

C7

Bb

Bbm6

48

Am7

D7

Gm7

C7

F

52

Fine