

D D7/C G/B Gm/B^b D G#m7(♭5) G/E A⁹ A(add2)

D A/F# F#m Am/C B7 G/E A7

D F#m7 Am7 B7 G/E A7

A(add2) Bm/G A/G Em/G A/F# A/B G/E G/D

가 가

A⁷ A F[#]m/G[#] Bm/G A/G Em/G A/F[#] A/B B⁷ G/E G/D

가

G/A A A/C[#] D A/B B⁷ Gmaj⁷/E Em G

가

G/A A A/C[#] D A/B B⁷ Gmaj⁷/E Em G

Gm A⁷ 1. D⁷/C G/B Gm/B^b D/A

E/G# E/B Gm(add2) Gm D/A G#m7(b5) G/E A⁹ A(add2)

This system contains guitar chords and piano accompaniment. The chords are E/G#, E/B, Gm(add2), Gm, D/A, G#m7(b5), G/E, A⁹, and A(add2). The piano part features a melody in the right hand and a bass line in the left hand, with some triplets and slurs.

2. D A/B B/D# Gmaj7/E Em G/A A A/C#

ooh -

This system includes guitar chords, piano accompaniment, and a vocal line. The chords are D, A/B, B/D#, Gmaj7/E, Em, G/A, A, and A/C#. The piano part has triplets and slurs. The vocal line has the word "ooh" with a dash indicating a sustained note.

D A/B B/D# G/E Em Gm/Bb G/A A7

This system contains guitar chords and piano accompaniment. The chords are D, A/B, B/D#, G/E, Em, Gm/Bb, G/A, and A7. The piano part features triplets and slurs.

D D7/C G/B Gm/Bb D/A A7 G A6

rit

This system includes guitar chords, piano accompaniment, and a "rit" (ritardando) marking. The chords are D, D7/C, G/B, Gm/Bb, D/A, A7, G, and A6. The piano part has a quintuplet and a "rit" marking in the bass line.