

# For Your Soul

Ballade

Sung By

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The piano part features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is mostly whole notes and half notes. Chords are indicated above the vocal line.

**System 1:** Chords: Em, E/G#, Am, F#m7-5.

**System 2:** Chords: Em, F#m-5, B, Em, B/D#.

**System 3:** Chords: E/D, E/G#, Am, F#m7-5, B7, Em, A/C#.

Am F#/A# Bsus4 B | 2. F#m7-5 B7 Em CM7

Am B Em Am B

Em E/G#

A F#m7-5 F#7/A#

가 가

Chorus 1

Chord: B

Lyrics: 가

Chorus 2

Chords: Em, E/G#, Am, B

Lyrics: 가

Chorus 3

Chords: Em, E/G, Am, B, Em, A/C#

Lyrics: 가 가 가 가

Chorus 4

Chords: Am, F#M7-5, Bsus4, B

Lyrics: 가

B  $\emptyset\emptyset$  Em E7/G# Am

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B B/D# Em E/G# Am B7

Em C#m7-5 Am B Em

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C AM F#7/A# Bsus4 B B/D#

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D.S.

♩♩ N. C. Em C#m7-5 Am B Em

The image shows a musical score for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the same key and time. The guitar part starts with a 'N.C.' (No Chords) instruction. The piano part has a melody in the right hand and accompaniment in the left hand. The guitar part has a melody in the first staff and rests in the second, third, and fourth staves. The piano part has a melody in the right hand and accompaniment in the left hand.

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