

F Gdim Gm C F Dm E^bm B^b

Musical notation for the first system, measures 1-4. Treble clef, bass clef, common time signature. Chords are indicated above the staff.

B^bm F Gdim⁷ C

Musical notation for the second system, measures 5-7. Treble clef, bass clef, common time signature. Chords are indicated above the staff. A repeat sign is present at the start of measure 6.

F C/E Dm Dm/C G/B C F Gdim⁷ C

Musical notation for the third system, measures 8-10. Treble clef, bass clef, common time signature. Chords are indicated above the staff. The Korean character '가' is written below the staff in measure 8.

DmDm/C[#] Dm⁷/CDm⁶/B Gm/B^b C B^bmaj⁷ B^bm⁷ C E^bdim

Musical notation for the fourth system, measures 11-13. Treble clef, bass clef, common time signature. Chords are indicated above the staff. The Korean character '가' is written below the staff in measure 12.

Gm⁷ C F F⁷ D⁷ B^bmaj⁷ B^bm⁷ C Dm/F

가

B^bmaj⁷ C F C/E Dm

가

Gm Gm(maj⁷)/F[#] Gm⁷/F C/E Cm D⁷ Gm B^bm

가

F Dm Gm C⁷ 1. F

B^bm 2. B^bmaj⁷ Am⁷ Gm⁷ C A⁷/C[#]

Dm F F⁷/E^b B^bmaj⁷ Am⁷ Dm Gm⁷

C F C Cm Dm Gm⁷ Gm(maj⁷)/F[#]

Gm⁷/F C/E Cm Cm⁷ D⁷ Gm B^bm

F Dm Gm C⁷ F

Gm⁷ B^bm Gm C Fmaj⁷

Fine