

Maze : Jaejoong

composer & lyricist credits go to the rightful people. I only transcribed this.
left-hand arrangement by lina26435

TVXQ Premium LIVE Solo 2007

tvxqpiano@LJ

Slow / Dreamy

Musical notation for the first system, measures 1-4. The piece is in G major and common time. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment of eighth notes.

5 **Fast Rock**

Musical notation for the second system, measures 5-8. The tempo changes to "Fast Rock". The right hand has a series of chords, and the left hand has a rhythmic eighth-note pattern. A "rit." marking is present at the start of measure 5.

Musical notation for the third system, measures 9-12. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for the fourth system, measures 13-16. The right hand has chords and rests, while the left hand continues with eighth notes.

2
17

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1. Na ni ga ji - yuu - na - no ka - Na ni ka ta -
2. Tsu mi to bat - su - se - o i - Ka re ha te -

21

- da shii no ka - Ki n you na - yu me mi te - - Sa ma yo -
- ta ko ko ro - Fu ri so so - gu a me ga - - bo ku wo -

25

- u ka ge - - Mi e te i - ru yo u de - Na ni mo mi -
- nu ra su - - Ni ku shi mi - no sa da me - a ri a na -

29

- e te na i - - - - - Kyo zou
- ga shi te i ku - - - - - you ni

33

- - - - A wa ta da shii ni chi jyo u ka ra - o i ko sa re hu-hu
- - - - I ru ku n da me i ro no na ka - sa ma yo u tte - ta

37

37

sa i ko n de yu ga un de ru - ji kan sa - ji ku no na ka
 da hi to ri de ta do ri tsu ku - ba shou sa ga shi na ga ra -

41

41

Ka ke - nu - ke ro hi ka - ri ni - mi chi te ru ki bou - o - ke -
 Ma i - a - ga re hon nou - ga o - bo e te ru jyou net - su - da -

45

45

- re ru ba shou - - - Tsu yo i - ka ze wo ki - i te - - -
 - ki shi me - - - - So ra wo - na gu - ku - ra i - - -

49

49

- - Ko wa - re - ka ke ta it - su ka - no yu me wo hi ro i at -
 - - It su - wa - ri no ka be - hu mi - shi me - te Ma da shi ra -

53

53

- su me na ga ra - - - Shi n ji - ru mi - chi wo - - - ha shi ri -
 - na i se kai - - - mit su ke - da su - ma men - - - O so re -

4
57

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57 - tsu zu - ke yo -
57 - ta ri - shi nai

61 - Oh bo - ku ra shi - ku -
61 - Oh sa ke n de - ru -

65 - I ki te i ku ta me
65 - Ko ko ro no ma ma ni

69

73

To End

73 - Ka ke ru

77

— ke ro hi ka - ri ni - mi chi te ru ki bou - o - ke - re ru ba shou -

77

81

- - Tsu yo i - ka ze wo ki - i te - - - - - Ko wa - re -

81

85

- ka ke ta it - su ka - no yu me wo hi ro i at - su me na ga ra -

85

89

- - Shi n ji - ru mi - chi wo - - - ha shi ri - tsu zu - ke yo -

89

93

- - - - - Oh bo - ku ra shi -

93

6
97

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Musical score for measures 6-97. The system consists of a treble clef staff and a bass clef staff. The treble staff contains vocal lines with lyrics: "ku - I ki te i ku ta me-". The bass staff contains a piano accompaniment with a steady eighth-note bass line. A large watermark "PianoSoloVn" is visible across the score.

Musical score for measures 101-101. The system consists of a treble clef staff and a bass clef staff. The treble staff contains vocal lines with lyrics: "Ha shi ri tsu zu ke yo". The bass staff contains a piano accompaniment with a steady eighth-note bass line. A large watermark "PianoSoloVn" is visible across the score.

Musical score for measures 105-105. The system consists of a treble clef staff and a bass clef staff. The treble staff contains piano accompaniment with chords and some melodic fragments. The bass staff contains a steady eighth-note bass line. A large watermark "PianoSoloVn" is visible across the score.

Musical score for measures 109-109. The system consists of a treble clef staff and a bass clef staff. The treble staff contains piano accompaniment with chords and some melodic fragments. The bass staff contains a steady eighth-note bass line. A large watermark "PianoSoloVn" is visible across the score.