

YOU

Music & Lyrics by はまさきあゆみ / 星野靖彦
Performed By Hamasaki Ayumi

<http://piano.24cc.com>

♩ = 92

Chords: F, G, C, G, Am

Chords: F, G, C, F, G, Asus4

Chords: A, C, G/B, Am, G, C, G/B

Chords: Am, G, C, G/B, Am, G, C, G/B

D/A



G



Am



D



Bm7



Musical notation for measures 17-20, featuring a treble and bass clef staff with various notes and rests.

17

Em



C



G/B



Am



G



C



G/B



Musical notation for measures 21-24, featuring a treble and bass clef staff with various notes and rests.

21

Am



D7



C



D



G



C



D



Musical notation for measures 25-28, featuring a treble and bass clef staff with various notes and rests.

25

G



C



D



Em



Musical notation for measures 29-32, featuring a treble and bass clef staff with various notes and rests.

29

32

Chord diagrams for C, D, and Em are shown above the staff. The music is in G major, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes.

36

Chord diagrams for C, D, and G are shown above the staff. The musical notation continues with similar rhythmic patterns in the right and left hands.

39

Chord diagrams for Em, C, D, and G are shown above the staff. The piece concludes this section with a final chord in measure 41.

1.

42

Chord diagrams for F, G, C, F, G, Asus4, and A are shown above the staff. The music features a first ending bracket over measures 42-45, ending with a double bar line and repeat sign.

2.

46

C D G C D G

This system contains measures 46, 47, and 48. The music is in a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Chord diagrams for C, D, and G are provided above the staff for each measure.

49

C D Em C D Em

This system contains measures 49, 50, and 51. The musical structure continues with similar rhythmic patterns. The chord progression in measure 51 includes an E minor chord (Em) in the right hand, which is not explicitly diagrammed but is indicated by the chord label.

52

C D G C D G

This system contains measures 52, 53, and 54. The right hand melody continues with eighth and sixteenth notes. Chord diagrams for C, D, and G are shown above the staff.

55

C D Em C D G

This system contains measures 55, 56, and 57. The piece concludes with a final chord in measure 57. Chord diagrams for C, D, and G are provided above the staff.

62

66

YOU

Hamasaki Ayumi

kimi no sono yokogao ga
 kanashii hodo kirei de
 nani hitotsu kotoba kakerarenakute
 kizukeba namida afureteru
 kitto minna ga omotteiru yori zutto
 kizu tsuiteta ne tsukareteita ne
 kizukazu ni ite gomen ne

* haru no kaze tsutsumarete harukana yume egaite
 natsu no kumo togirete wa kieteitta
 aki no sora setsunaku fuyu no umi tsumetakute
 muchuu ni natteiku hodo toki wa tatteita ne

takusan no dekgoto wo
 kugurinukete kitan da
 soshite ima koko ni iru kimi no koto
 hokori ni omou itsu no hi mo
 hito tte kitto kotoba ni naranai you na
 omoide da toka kimochi wo kakae
 soushite ikite ikun da ne

toomawari bakari shite tsukareru toki mo aru ne
 dakedo saigo ni tadori tsuku basho tte
 soba ni iru dake de tada kokoro ga iyasareteku
 sonna sasae ni itsuka naritai to negau yo

* repeat