

# 기억상실

2 'It's Different '(2004.9)

Chords: D<sup>b</sup>M7, B<sup>b</sup>m7, Fm/A<sup>b</sup>, Gm7, Fm7

Chords: C/E, Cm/E<sup>b</sup>, D<sup>b</sup>, C sus4

4

Chords: B<sup>b</sup>m7, Cm7, Fm7, B<sup>b</sup>m7, Cm7

7

♩ = 67

가 --

10 Fm7 D<sup>b</sup>M7 C Cm C7 Fm7 B<sup>b</sup>7

가

13 D<sup>b</sup>7 C<sup>sus</sup>4 C7 (Only 1X)

가 yeah

16 B<sup>b</sup>m7 C7 Cm7/F Fm Cm7/F Fm B<sup>b</sup>m7 C7

19 Fm7 E<sup>b</sup>m7 D<sup>b</sup>M7 C7 Fm A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/D

가 -

22  $D\flat M7$   $C7$  1.  $Fm$   $Fm7$  2.  $B\flat m7$   $C7$

wahh - - - -

25  $D\flat M7$   $C7$   $Fm7$   $E\flat m7$   $D\flat M7$   $Cm7$

oh - - - 가 가

28  $B\flat m7$   $Cm7$   $D\flat M7$   $Cm7$   $B\flat m7$   $Csus4$

31  $Csus4$   $C7$   $F\sharp m7$

wahh - - - -

33 Bm7 C#7 F#m F#m7 Bm7 C#7

36 F#m Em7 DM7 C#7 F#m7 A/E B7/D# B7

39 DM7 C#7 Bm7 C#7 DM7 C#m7

- - 가

42 C#m7 Bm/D F#m7/C#

45 Bm7 C#7 F#m7

Musical score for '기억상실' (Memory Loss) starting at measure 45. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The guitar part has a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole rest in the third measure. The piano accompaniment has a melodic line in the treble clef and a bass line in the bass clef. The bass line has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The piano accompaniment ends with a fermata over the final chord.