

D#mKey

BbmKey

♩ = 64

B<sup>b</sup>m

G<sup>b</sup>

A<sup>b</sup>sus4

A<sup>b</sup>

Musical notation for the first system, measures 1-3. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

4

D<sup>b</sup>

A<sup>b</sup>/C

B

B<sup>b</sup>m

Musical notation for the second system, measures 4-6. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

7

G<sup>b</sup>

A<sup>b</sup>

D<sup>b</sup>

B<sup>b</sup>m

가

Musical notation for the third system, measures 7-9. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

10 G<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> D<sup>b</sup>

13 B B<sup>bm</sup> G<sup>b</sup> A<sup>b</sup>

16 F<sup>m</sup> A<sup>b</sup> G<sup>b</sup> F<sup>m</sup>7

가

19 E<sup>bm</sup> A<sup>b</sup> D<sup>b</sup> B<sup>bm</sup>

22 Fm7/A<sup>b</sup> G<sup>b</sup> Fm7 B<sup>b</sup>m

25 Fm7 E<sup>b</sup>m7 Fm7 B<sup>b</sup>m B<sup>b</sup>