

# APNA

MBC 'OST(2004.02.03.)

♩ = 124

The musical score is written in 3/4 time with a tempo of 124. It consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-6) has chords Cm, Bb, Ab, and Cm. The second system (measures 7-11) has chords Ab, Bb, Ab, and Cm. The third system (measures 12-15) has chords Ab, Bb, Fm7, and Gm. The fourth system (measures 16-19) has chords Ab, Bb, Gm7, and Cm. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Chords: Cm, B $\flat$ , A $\flat$ , Cm, A $\flat$ , B $\flat$ , A $\flat$ , Cm, A $\flat$ , B $\flat$ , Fm7, Gm, A $\flat$ , B $\flat$ , Gm7, Cm

20

23 Cm B $\flat$  A $\flat$  Cm

28 A $\flat$ M7 B $\flat$  A $\flat$  Cm

33 A $\flat$  B $\flat$  Fm7 Gm

37 A $\flat$  B $\flat$  Gm7 Cm

41 Cm

45 Eb Ab Bb

49 Cm Ab Bb Gm

53 Eb Ab Bb

57 Cm Ab Gm Ab Cm

61 Cm

65 Cm Bb Ab Cm

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70 A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C<sup>m</sup>

75 A<sup>b</sup> B<sup>b</sup> Fm7 G<sup>m</sup>

79 A<sup>b</sup> B<sup>b</sup> Gm7 C<sup>m</sup>

83 C<sup>m</sup>

87 2 C<sup>m</sup>