

# 여우비 (Like Weather...)

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동방신기의 The 1st Live Concert Album 'Rising Sun' (2006.07) 수록곡

♩ = 64

B $\flat$ M7

Gm7

Fm7 Em7(b5)

E $\flat$

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature (C) and a key signature of two flats (B $\flat$  major). It contains rests for the first four measures. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats. It contains the piano accompaniment for the first four measures. The bottom staff is a single bass clef line with a common time signature (C) and a key signature of two flats. It contains the bass line for the first four measures. A large watermark 'PianoLOVE.SUN' is overlaid diagonally across the score.

6

Dm7

G7(b9)

Cm7

Dm7

B $\flat$ /F

F7(b9)

B $\flat$

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature (C) and a key signature of two flats. It contains rests for the first four measures. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats. It contains the piano accompaniment for the first four measures. The bottom staff is a single bass clef line with a common time signature (C) and a key signature of two flats. It contains the bass line for the first four measures. A large watermark 'PianoLOVE.SUN' is overlaid diagonally across the score.

10

E $\flat$ M7

E $\flat$ dim7

Dm7

Fm7

G

조금 푸르지 않은 -

너무 흐 리 지도-않 은

그 목소 리 -

-

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature (C) and a key signature of two flats. It contains the vocal melody for the first four measures. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats. It contains the piano accompaniment for the first four measures. The bottom staff is a single bass clef line with a common time signature (C) and a key signature of two flats. It contains the bass line for the first four measures. A large watermark 'PianoLOVE.SUN' is overlaid diagonally across the score.

## 여우비(Like Weather...)

14 EbM7 Ebm6 Ebm7 Dm7 Fm/Ab G7

내리는그아픔에 - 피할- 우 산-조 차 - 준 - 비 못하 - 고

18 Cm CmM7 Cm7 Eb/F F7

바 보 같다고 - 아직- 은침이-라 바보같다고 - - 해도 -

22 EbM7 F D7sus4 D7 Gm7 C Cm C#dim7 Dm7 Gm Cm F7

더 이상 흐를 수 없는 내눈에고---인 - 눈 물 들만- -가리고 -

26 Bb F/G Fm G7(b9) Cm7 Cm7(b5) Bb Fm7 Eaug

내 사 랑 의 미-소 를 - 알 게-해준-그시-간 -속에서-

30 EbM7 Ebm7 Dm7 G7sus4 G7 Cm7 F7(b9) Bb Gm7

어 째 그 령 - 게 말 라-가겠지----- 어제 그- 빗물- 처 럼

34 EbM7 Ebm Dm7 G7 Cm F7(b9)

37 BbM7 Fm Em7(b5) EbM7 Em7(b5) A7 Dm7 G7(b9) Cm Eb/F F7

41 Bb Gm7 Cm7 CmM7 Cm7

고 민 한 거 였어- 말한 - 마 디던- 진 그순간마다- 널-

45  $E\flat/F$   $F7$   $E\flat M7$   $F$   $D7sus4$   $D7$   $Gm7$   $C$   $Cm7$

더 이상 흐를 수 없는 내눈에고 --- 인 --- 눈물-들만 - - 감 추

3

49  $F7sus4$   $F7$   $B\flat M7$   $Gm7$   $Dm7(\flat 5)$   $G7(\flat 9)$   $Cm7$   $E\flat m$

- 고 - 내 사랑의 미-소를 - 알 게-해준-그사-간

53  $B\flat M7$   $Fm$   $Eaug$   $E\flat M7$   $E\flat m7$   $Dm7$   $G7$   $Cm7$

-속에서- 위우위- 어 짬그 령 - 게 말 라-가겠 지--- -- 어제그--- 빗물-처럼

57  $Dm7$   $Gm7$   $Cm7$   $F$   $B\flat M7$   $G7$

위 --- 3 이 령 게 지 우 - 지 --- 못

8va - 7

60 Dm7(b5) F/G G Cm7 F7(b9) BbM7 Fm E7

해 가 숨-만더--저-려 -오지만-

63 EbM7 Ebm7 Dm7 G7sus4 G7(b9) Cm7 F7(b9)

어 쩌그 령 -게 기 다 리겠 지-- -- 아직 난- 흐리-니까

66 Bb Gm7 Cm7 F7(b9)

아직 난- 흐리-니 까

69 Gm7 EbM7 AbM7 F7(b9) Bb