

# Break away

Big Mama 노래  
김현영 편곡

♩ = 86

F7 Bbm Gb Ebm7 F7

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The tempo is marked as quarter note = 86. The first measure has a chord of F7. The second measure has a chord of Bbm. The third measure has a chord of Gb. The fourth measure has a chord of Ebm7. The fifth measure has a chord of F7.

Bbm F7 Bbm Gb Ebm7 F7

우 워어워어

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The first measure has a chord of Bbm. The second measure has a chord of F7. The third measure has a chord of Bbm. The fourth measure has a chord of Gb. The fifth measure has a chord of Ebm7. The sixth measure has a chord of F7. The lyrics "우 워어워어" are written below the notes in the second measure.

Fm/Bb F7 Bbm Ebm7 Ab7

이젠 날 떠나-가 줘 이젠 날 다 잊-어 줘 날 버-리-고살

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The first measure has a chord of Fm/Bb. The second measure has a chord of F7. The third measure has a chord of Bbm. The fourth measure has a chord of Ebm7. The fifth measure has a chord of Ab7. The lyrics "이젠 날 떠나-가 줘", "이젠 날 다 잊-어 줘", and "날 버-리-고살" are written below the notes in the second, fourth, and fifth measures respectively.

Dbm7 Gb Cm7(b5) F7 Bb

-아가 줘 가져가- -- -- 내 사 랑 을 내 게 틀 - 려 줘 --- 음 ---

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The first measure has a chord of Dbm7. The second measure has a chord of Gb. The third measure has a chord of Cm7(b5). The fourth measure has a chord of F7. The fifth measure has a chord of Bb. The lyrics "-아가 줘", "가져가-", "-- --", "내 사 랑 을", "내 게 틀 - 려 줘", and "--- 음 ---" are written below the notes in the second, fourth, and fifth measures respectively.

Bb Bbm Ebm7 Ab7

음 - 차라 리 떠났 다면 차라 리 죽었 다면 어 쥘 수 - 없 이 참  
널 떠나 맘 편 하 게 널 떠나 행 복 하 게 이젠 내 - 안 의 별

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The first measure has a chord of Bb. The second measure has a chord of Bbm. The third measure has a chord of Ebm7. The fourth measure has a chord of Ab7. The lyrics "음 -", "차라 리 떠났 다면", "차라 리 죽었 다면", "어 쥘 수 - 없 이 참", "널 떠나 맘 편 하 게", "널 떠나 행 복 하 게", and "이젠 내 - 안 의 별" are written below the notes in the second, fourth, and fifth measures respectively.

D $\flat$ M7
G $\flat$ 
Cm7( $\flat$ 5)
F7

- 올 텐 - 데 - 이 대 로 - -- 견 디 기 가 너 - 무 힘 - 틀 어 -  
 - 를 버 - 려 - 볼 위 해 - -- - 힘 들 었 던 지 금 나 - 는 지 윗 어

B $\flat$ 
B $\flat$ 
Cm
E $\flat$ m9
A $\flat$ 
D $\flat$

- ----- 단 한 번 나 - 를 봐 주 기 를 말 - 을 해 주 기 를 예  
 - ----- 우 연 히 나 - 를 보 더 라 도 나 - 를 지 나 처 줘 너

D $\flat$ 
G $\flat$ 
E $\flat$ m9
A $\flat$

- 전 처 럼 단 한 번 만 -- 그 령 게 너 - 를 기 다 리 고 너 - 를 사 랑 해 왔 는 데  
 - 를 잊 은 나 를 위 해 -- - 혹 시 너 말 - 을 걸 어 와 도 나 - 는 모 르 칙 할 테 니

F7
B $\flat$ m
E $\flat$ m7

- ----- Break a - way - no I can wait - 내 가 날 보

A $\flat$ 7
D $\flat$ 
B $\flat$ m
E $\flat$ m7

- 내 를 게 편 하 게 --- I make my way - I through my pain - 이젠 나 너

Fm7
F7
B $\flat$ m
G $\flat$ 
F7

- 없 이 도 살 수 있 게 -- -

Fm7 Gb F7 Bbm7

--- 갑자-기 - 니가또생 - 각-나 --- 날 떠난거란결잊고서

Eb Gb Fm7 Bbm7 Ebm7

----- 내가날 --- 찾아도년 - 모르는 - 척 누 굴 찾아왔냐고 또

Fm7 F7 Bbm Gb Ab

- 다시 날 돌아서 줘 -

F7/A Bbm7 Ebm7 Ab

I make my way - I through my pain - 다시 날 바 - 라-보고 살 수-없어

F7/A Bbm7 Ebm7 Ab7

--- Break away - no I can wait - 이젠 날 다 - 버리고 떠나 줘

Db Bbm Ab/C Bbm Ebm7 Ab Db

- I make my way - I through my pain - 침부터 년 - 없었던 사람처럼 - Breakaway

Fine