

Tàn Phai Giấc Mơ

pls dùng sao chép :)

Hoàng Bách
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The image displays a musical score for the piece "Tàn Phai Giấc Mơ". It consists of ten staves of music, each with a treble clef and a common time signature (C). The score includes a piano accompaniment with various chords and a melody line. The chords are labeled as follows:

- Staff 1: Am, E/G#, F, G
- Staff 2: Cmaj7, Fmaj7, Em7, Dm7, E7
- Staff 3: Am, E7/G#, Dm7, G, Cmaj7, F6
- Staff 4: Cmaj7, Dm7, E7, Am, E7/G#, Am, Dm7, G7/B
- Staff 5: Cmaj7, F, G, Cmaj7, Dm, E
- Staff 6: Am9, Dm, G, Cmaj7, Dm
- Staff 7: Am, B7, E, Am, Dm
- Staff 8: G, Cmaj7, Dm, Am, B7, E7
- Staff 9: Am

The melody is written in a simple, flowing style, often using eighth and quarter notes. There are several repeat signs (double bar lines with dots) throughout the score, indicating repeated musical phrases. A large, semi-transparent watermark "PianoVN" is visible across the middle of the page.