

# ALL OR NOTHING

Words and Music by  
WAYNE ANTHONY HECTOR  
and STEVE MAC

Slowly  $\text{♩} = 69$



*mf*

(with pedal)

Am7



G



F(9)



1. I

Verse:

C



Am7



know when he's been on your mind, — that dis - tant look is in your eyes. — I  
2. There are times, it seems to me, — I'm shar - ing you in mem - o - ries. — I

4

Am7 G F Dm7/G G7

ends with a sim - ple tel - e - phone call? You leave me here\_ with noth - ing at

C G

all.

2. Bridge:

F Dm7/G G7 F G

leave me here\_ with noth - ing. 'Cause you and\_ I\_ can

Am7 G/B C C/E F G

lose it all if you've\_ got no more room. No room in - side\_ for

F G Ab Dm7/G

I've had the rest of you, now I want the best of you, I don't care if that's not fair. } 'Cause I want it  
 I've had the rest of you, now I want the best of you. It's time to show and tell. }

Chorus:  
C G/B

all or noth - ing at all. There's no - where left to

Am7 G F Dm7/G G7

fall when you reach the bot - tom. It's now or nev - er. Is it

C G/B






all or are we just friends? Is this how it






me in your life. 'Cause I want it all or noth - ing at



all. There's no - where left to fall It's now or nev - er. Is it








*Chorus:*





all or noth - ing at all. There's no - where left to



fall when you reach the bot - tom. It's now or nev - er. Is it



F(9) Am7 G7sus G7

thought with time, you'd re - a - lize — it's o - ver, o - ver. It's  
 feel it in my heart but I — don't show it, show it. And

C Am7

not the way I chose to live — and some - thing some - where's got to give, — as  
 then there's times you look at me — as though I'm all that you can see. — Those

F(9) Ab G7sus G7

shar - ing this re - la - tion - ship — gets old - er, old - er.  
 times I don't be - lieve it's right. — I know — it, know — it.

F G Am7 G/B C C/E

You know I'd fight for you, but how can I fight — some-one who is - n't e - ven there?  
 Don't make me prom-is - es. — Ba - by, you nev - er did know how to keep — them well.

D

A/C#



all or are we just friends? Is this how it

Bm7

A

1. G

Em7/A

A7



ends with a sim - ple tel - e - phone call? You leave me here with noth - ing at

2.

G

Em7/A

A7

D



leave me here with noth - ing at all.

A

D/G

A/G

D



*rit.*