

Ngày Ấy Bạn Và Tôi

The Fingers Việt Nam

Sheet piano by Sín :x

1.

Lynk Lee

8va

2.

1.

A page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (three sharps) and 2/4 time. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has four eighth-note chords. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

1.

8va

A four-page sheet of piano music in G major (three sharps) and 4/4 time. The music is divided into two staves: treble clef for the right hand and bass clef for the left hand. The right hand part consists of eighth-note patterns, while the left hand part features sustained chords. Measure 10 begins a section labeled '2.' with a key change to A major (two sharps). Measures 14-15 show a transition to 2/4 time, indicated by a '2' above the measure. The music concludes with a final section in 2/4 time.

Sheet music for piano, 4/4 time, G major (4 sharps). The music is divided into five systems by vertical bar lines.

- System 1:** Treble staff, common time. Bass staff has a single note C4.
- System 2:** Bass staff continues. Treble staff starts with a eighth-note followed by sixteenth-note pairs.
- System 3:** Treble staff continues. Bass staff has eighth-note pairs.
- System 4:** Bass staff continues. Treble staff has eighth-note pairs.
- System 5:** Treble staff continues. Bass staff has eighth-note pairs. The music ends with a final dynamic marking.

Musical markings include:
- 'rit' (ritardando) in System 5.
- '8va' (octave up) in System 5.
- Key signature changes between treble and bass staves.

