

# Hạt Mưa Chơi Vơi

Pls đừng sao chép :)

Ngô Duy Khiêm  
hợp tác cùng  
**Thích Ân Đủ Thứ**

The musical score is written in 2/4 time and consists of eight staves. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff lines. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various chord types such as major, minor, and seventh chords, as well as suspended and barre chords.

Chords shown in the score:

- Staff 1: C, Am, Dm7, C, Am7, Dm7, G
- Staff 2: C, Am, Dm7, C, Am, Dm
- Staff 3: G, C, Am, Dm, C9, Am
- Staff 4: Dm, G, A<sup>b</sup>, C
- Staff 5: Fm, Fm/A<sup>b</sup>, G7, C, C/E, Am
- Staff 6: Em, Dm, G<sup>9</sup>sus4, C, C/E
- Staff 7: Am, Em, Dm, G<sup>9</sup>sus4, C
- Staff 8: C, C/E, Em, Dm7, Gsus4