

Almost Here

Words & Music by Paul Barry, Mark Taylor & Brian McFadden

♩ = 78



1. (Boy) Did I hear you right? 'Cause I
2. (Boy) I would change the world if I
3. Instrumental

L.H. 2° only till *



thought you said
had a chance;

"Let's think it ov - er."
oh, won't you let me?



You have been my life, and I
Treat me like a child: throw your arms a - round



To Coda ⊕

nev - er planned_ grow - ing old with - out_ you.)
 me, oh, please pro - tect_ me.)

[1° only F



Am



Sha - dows bleed - ing through the light where the love once shined so

G



bright came with - out_ a rea - son.

F



2° harmony line

Am



Don't let go on us to - night; love's not al - ways black and
 (Both) Bruised and bat - tered by your words, dazed and shat - tered: now it

G

C/G

G7

white.) hurts.) (Boy) Have - n't I al - ways loved you? (Girl) But when I

Csus⁴

Am

F

G

Csus⁴

Am

need you, you're al - most here, and I know that's not e - nough...

Em

G

Csus⁴

Am

F

G

And when I'm with you, I'm close to tears, 'cause you're

F

G

1. Am

2. Am

D.C. al Coda

on - ly al - most here. here.

♣ Coda

F Am

(Both) Bruised and bat - tered by your words, dazed and shat - tered: now it

G C/G G7

hurts. (Boy) Have - n't I al - ways loved you? (Girl) But when I

C Am F G

need you, you're al - most here. (Boy) Well, I

C Am F G

nev - er knew how far be - hind I'd left you. (Girl) And when I

C Am F G

hold you, you're al - most here. (Boy) Well, I'm

C Am F G

sor - ry that I took our love for grant - ed. (Both) And now I'm

Csus⁴ Am F G F G

with you, I'm close to tears, (Boy) 'cause I know I'm al - most

Am rit. F⁵ G⁵ Csus²

here. (Both) On - ly al - most here.