

A NEW DAY HAS COME

Words and Music by STEPHAN MOCCIO
and ALDO NOVA

Moderately

B \flat sus2

F/A

C5

Chord diagrams for B \flat sus2, F/A, and C5 (3fr) are shown above the staff. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The melody begins with a whole note rest followed by a quarter note G4.

A

Dm

B \flat sus2

F

C

Dm

B \flat sus2

Chord diagrams for Dm, B \flat sus2, F, C, Dm, and B \flat sus2 are shown above the staff. The lyrics are: "new day, ahh. A new day,". The piano accompaniment continues with a steady bass line and chords.

new

day,

ahh.

A

new

day,

F

C

Dm7

Chord diagrams for F, C, and Dm7 are shown above the staff. The lyrics are: "ahh. I was wait - ing for". The piano accompaniment features triplets in the right hand.

ahh.

I was

wait -

ing for

Original key: F \sharp major. This edition has been transposed down one half-step to be more playable.

N.C. Dm7

so long for a mir - a - cle to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'so' and a half note 'long'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. A guitar chord diagram for Dm7 is shown above the second measure. The key signature has one flat (Bb).

N.C.

come. Ev - 'ry - one told me

Detailed description: This system contains the next two measures. The vocal line continues with 'come.' followed by a triplet of eighth notes 'Ev - 'ry - one' and a quarter note 'told me'. The piano accompaniment continues with similar rhythmic patterns. A guitar chord diagram for N.C. is shown above the first measure.

F C Bbsus2

to be strong. Hold on and

Detailed description: This system contains the next two measures. The vocal line has 'to be strong.' with a slur over 'be' and 'strong.', followed by 'Hold on and'. The piano accompaniment features sustained chords and moving bass lines. Guitar chord diagrams for F, C, and Bbsus2 are shown above the first, second, and third measures respectively.

Dm7 C Dm7 Bbsus2

don't shed a tear. Through the dark - ness and

Detailed description: This system contains the final two measures. The vocal line has 'don't shed a tear.' followed by 'Through the dark - ness and'. The piano accompaniment continues with eighth-note patterns. Guitar chord diagrams for Dm7, C, Dm7, and Bbsus2 are shown above the first, second, third, and fourth measures respectively.



good times I knew I'd make it



through. And the world thought I



had it all but I was



wait - ing for you. Hush love,

F C Dm7 Bb7sus2

I see a light in the sky. Oh,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are four guitar chord diagrams: F, C, Dm7, and Bb7sus2. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part features a steady eighth-note bass line and a right-hand melody that mirrors the vocal line.

F C Dm7 Bb7sus2

it's almost blind - ing me. I can't be - lieve I've been

Detailed description: This system contains the third and fourth lines of music. It features the same guitar chords (F, C, Dm7, Bb7sus2) and piano accompaniment structure as the first system. The vocal melody continues with the lyrics 'it's almost blind - ing me. I can't be - lieve I've been'.

F C G

touched by an an - gel with love.

Detailed description: This system contains the fifth and sixth lines of music. The guitar chords are F, C, and G. The piano accompaniment continues with the same rhythmic pattern. The vocal melody concludes the phrase 'touched by an an - gel with love.' with a final note on a whole rest.

Bb7sus2 F

Let the rain come down and wash a -

Detailed description: This system contains the seventh and eighth lines of music. The guitar chords are Bb7sus2 and F. The piano accompaniment features a prominent triplet in the right hand. The vocal melody begins with 'Let the rain come down and wash a -' and includes triplet markings over several notes.



way my tears. Let it fill my soul and drown my



fears. Let it shat - ter the walls for a



To Coda

new sun. A new day



has come,

F C Dm7 Bb sus2

ahh, oh.

This system contains the first two systems of music. The first system features a vocal line with the lyrics 'ahh,' and 'oh.' and a piano accompaniment. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb sus2

Where it was dark now there's

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics 'Where it was dark now there's' and a piano accompaniment. The fourth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb sus2

light. Where there was pain now there's

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics 'light. Where there was pain now there's' and a piano accompaniment. The sixth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb sus2

joy. Where there was weak - ness I

This system contains the seventh and eighth systems of music. The seventh system features a vocal line with the lyrics 'joy. Where there was weak - ness I' and a piano accompaniment. The eighth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Bb sus2 Bbmaj9

found my strength all in the

Dm7 C D.S. al Coda

eyes of a boy.

CODA A7

has... Let the

Bb sus2 F C Dm7

rain come down and wash a - way my tears. Let it

Bb sus2 F C

fill my soul and drown my fears. Let it

B \flat sus2 F C Dm7

shat - ter the walls for a new sun. A

B \flat sus2 F/A C


new day has

Dm7 B \flat sus2 F C

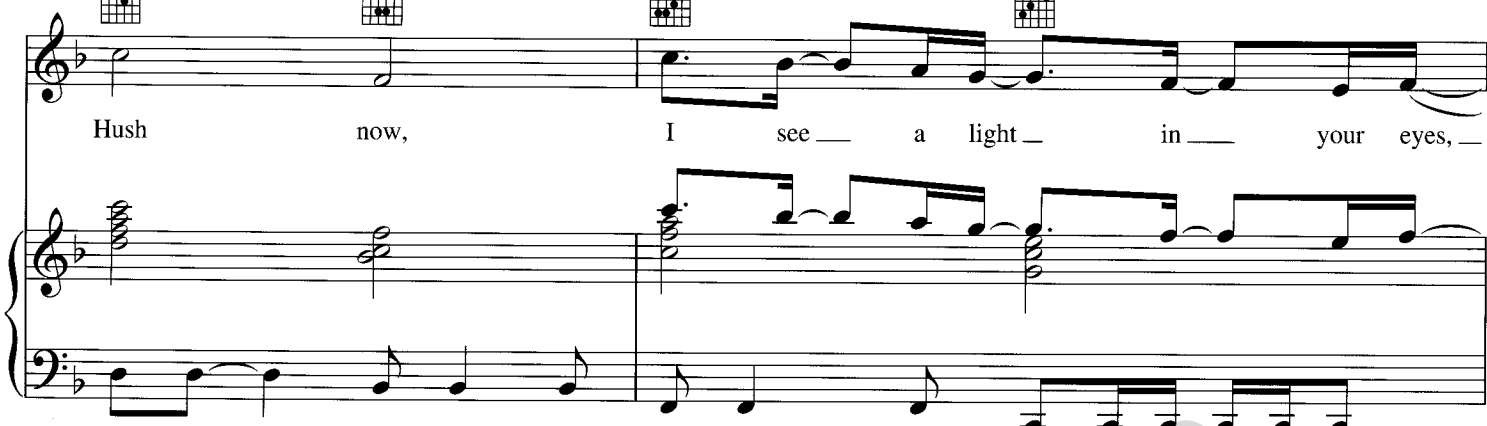
come, oh, la, la,


Dm7 B \flat sus2 F C

oh.





 Hush now, I see a light in your eyes,






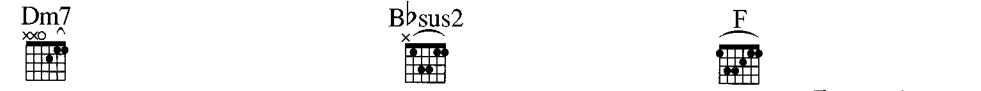
 all in the eyes of a boy.






 I can't believe I've been





 touched by an angel with love.



Dm7

Bb[♭]sus2

F

C

I can't be - lieve _ I've _ been touched by _ an an - gel _ with

Dm7

Bb[♭]sus2

F

C

love, _ ooh. _

Dm7

Bb[♭]sus2

F

C

Hush now, ahh. _ A

Dm7

Bb[♭]sus2

F

C

Optional Ending

Dm7

Repeat and Fade

new day, ahh. _