

# BOSTON

Words and Music by DANIEL LAYUS,  
JARED PALOMAR, JOSIAH ROZENCWAJG,  
and JUSTIN SOUTH

Moderately (♩ = ♪)

Chord diagrams shown: C, Em/B, Am9, Fmaj9, G5.

Lyrics: In the light of the sun

Fmaj9 C Fmaj9 G5

is there an - y - one? — Oh, it has — be - gun. —

C Em/B Am9

Oh, dear — you look — so lost. — Your

Fmaj9 C Fmaj9 G5

eyes are red — and tears — are shed. — This world you must — have crossed. — You said. —

C Em/B

"You don't — know me and you — don't — ev - en care, —

Fmaj9 Gsus

oh yeah." Well you said,

This system contains the first two lines of music. The top line is a vocal melody with lyrics "oh yeah." and "Well you said,". The bottom two lines are piano accompaniment. Chords Fmaj9 and Gsus are indicated above the staff.

C Em/B

"You don't know me and you don't wear my

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "You don't know me and you don't wear my". The bottom two lines are piano accompaniment. Chords C and Em/B are indicated above the staff.

Fmaj9 Gsus C Em/B

chains, oh yeah."

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "chains, oh yeah." and a final measure with a whole rest. The bottom two lines are piano accompaniment. Chords Fmaj9, Gsus, C, and Em/B are indicated above the staff.

Am9 Fmaj9 C Fmaj9 G

This system contains the seventh and eighth lines of music, which are piano accompaniment only. Chords Am9, Fmaj9, C, Fmaj9, and G are indicated above the staff.

C Em/B Am9

Es - sen - tial yet ap - pealed. you

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02321), and Am9 (x02321).

Fmaj9 C Fmaj9 G5

car - ry all your thoughts a - cross an o - pen field

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

C Em/B Am9



When the flowers gaze at you they're

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02321), and Am9 (x02321).

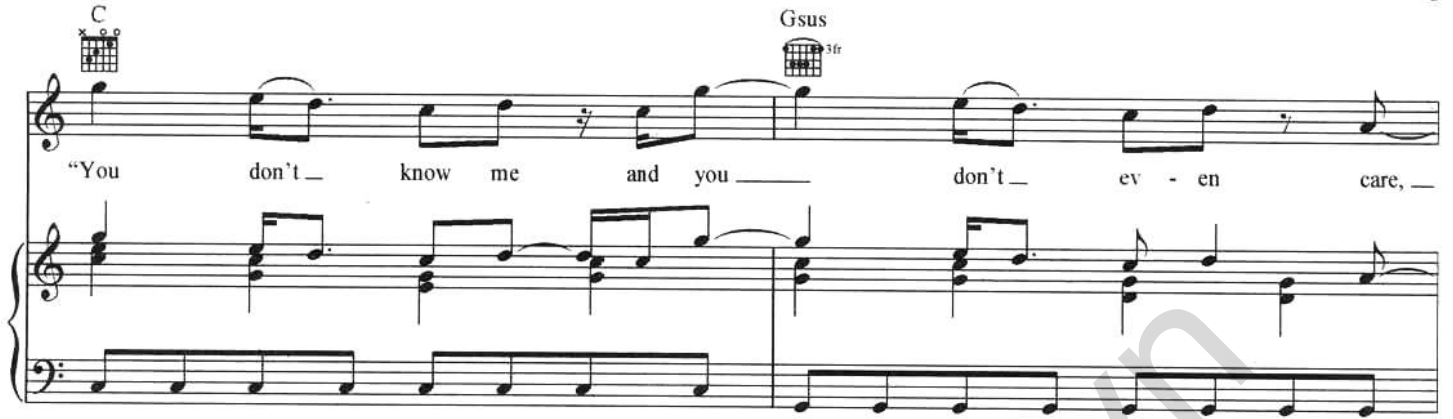
Fmaj9 C Fmaj9 G5



not the on - ly ones cry - in' when they see you. You said,

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

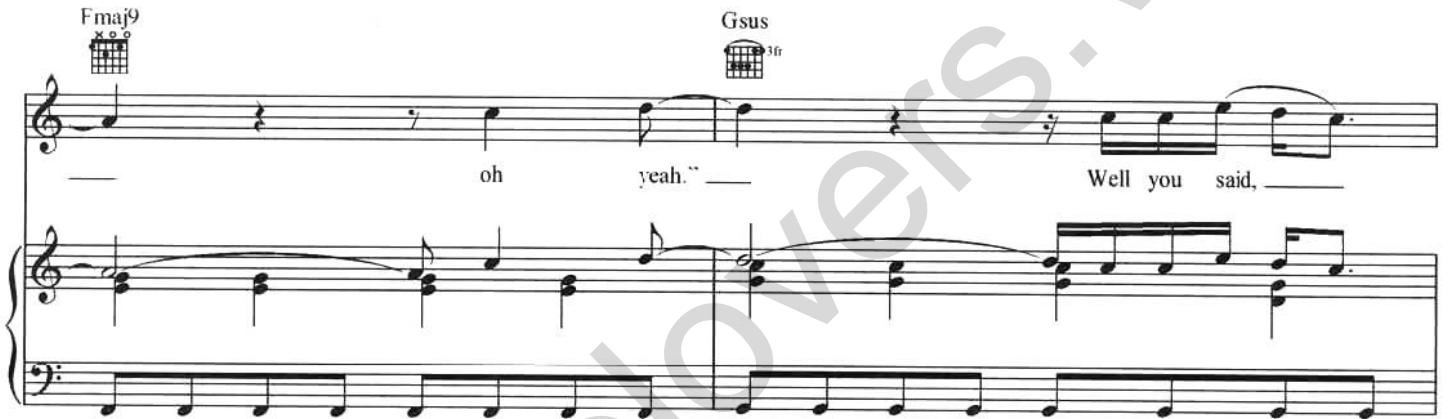
C  Gsus 



"You don't know me and you don't even care,



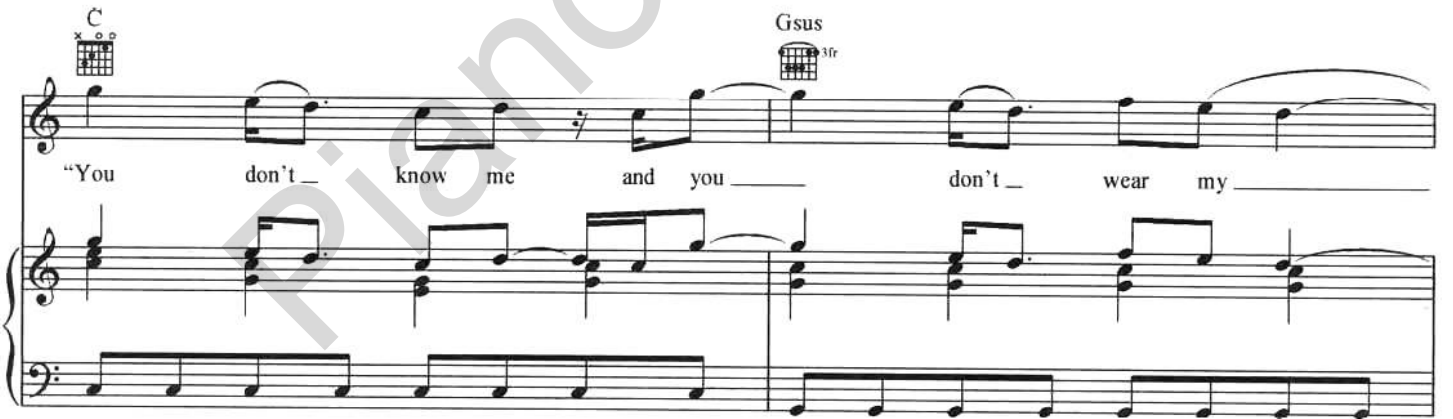
Fmaj9  Gsus 

oh yeah." Well you said,



C  Gsus 



"You don't know me and you don't wear my



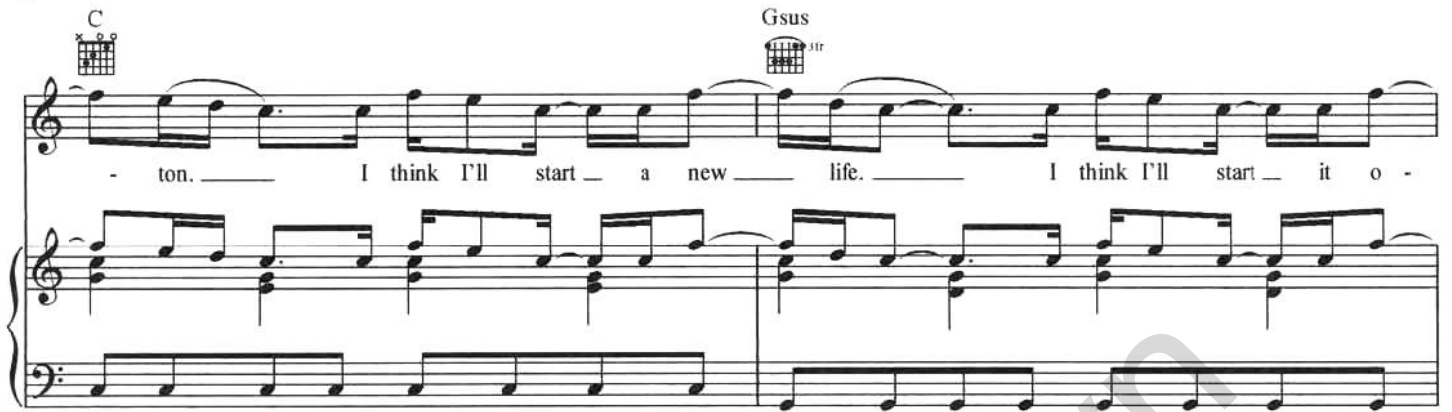
Fmaj9  Gsus 




chains, oh yeah." She said, "I think I'll go to Bos -




C  Gsus 

- ton. I think I'll start a new life. I think I'll start it o -



Fmaj9  Gsus  G 

- ver where no-one knows my name. I'll get out of Cal - i - for -



C  Gsus 



- nia. I'm tired of the weath - er. I think I'll get a lov -




Fmaj9  Gsus  G 




- er and fly him out to Spain. Oh yeah, I think I'll go to Bos -




C  Gsus 

ton. I think that I'm just tired. I think I need a new



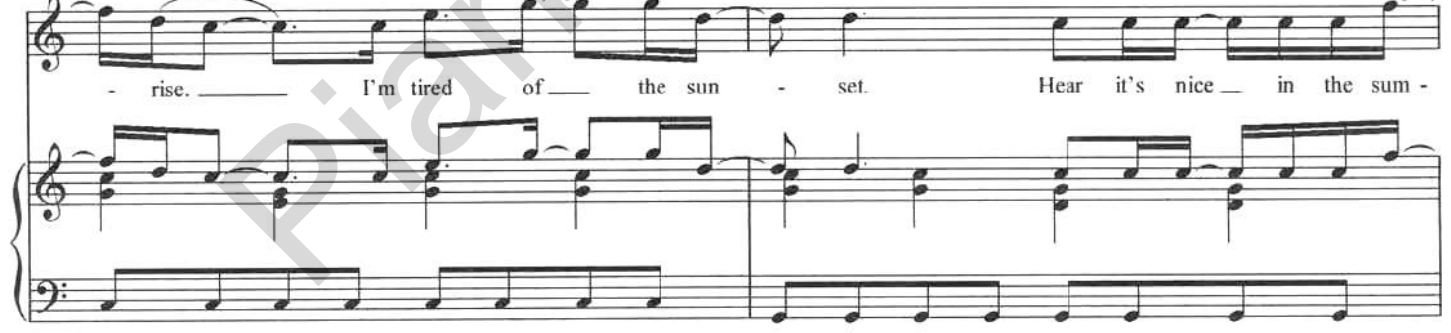
Fmaj9  Gsus  G 




town. to leave this all be - hind. I think I need a sin -




C  Gsus 

- rise. I'm tired of the sun - set. Hear it's nice in the sum -



Fmaj9  Gsus  G 

- mer, some snow would be nice, oh yeah."



C Em/B

You don't know me and you don't even care,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C and Em/B are provided above the staff.

Fmaj9 Gsus C

oh yeah. Bos -

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Fmaj9, Gsus, and C are provided above the staff.

G Fmaj7

- ton, no - one knows my name.

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for G and Fmaj7 are provided above the staff.

Gsus C

No - one knows my name.

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Gsus and C are provided above the staff.



G Fmaj7

No - one knows my name,

Gsus C Em/B

yeah.

Am9 Fmaj9 C

Bos - ton,

Fmaj9 G5 C5

no - one knows my name.