

ANYTHING BUT ORDINARY

Words and Music by AVRIL LAVIGNE, LAUREN CHRIST'
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Moderately

Gm  *mf*

F(add9) 

C/E 

Gm  *mf*

F 

C 

C 

Some - times.
To walk ..

G/B 

I get so weird I e - ven freak my - self
with - in the lines would make my life so bor -



Am F

out. I laugh my - self to sleep. It's my
 - ing. I want to know that I have been to

G C

lull - a - by. Some - times I drive so fast
 the ex - treme. So knock me off my feet.

G/B Am

Come on just to feel the dan - ger. I wan -
 now give it to me.

F G N.C.

- na scream. It makes me feel a - live. } Is it e - nough -
 An - y - thing to make me feel a - live. }

F G C G/B

to love? Is it e - nough to breathe?

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: F, G, C, and G/B. The bottom two lines are a piano accompaniment, with a treble clef staff and a bass clef staff.

Am F G

Some - bod - y rip my heart out and leave

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are three guitar chord diagrams: Am, F, and G. The bottom two lines are a piano accompaniment.

Am Dm

me here to bleed. Is it e - nough to die?

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are two guitar chord diagrams: Am and Dm. The bottom two lines are a piano accompaniment.

F C G/B Am

Some - bod - y save my life. I'd rath - er be

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: F, C, G/B, and Am. The bottom two lines are a piano accompaniment.

Gm F To Coda Am

an - y - thing - but or - di - nar - y please.

1 2

I'd rath - er be an - y - thing - but or -

Dm C

- di - nar - y please.

Am Em D

Let down your de - fens - es. Use no com - mon sense. - If you look you will see

G Am Em

that this world_ is a beau - ti - ful ac - ci - dent, tur - bu - lent, suc - cu - lent, op -

D G Am

- u - lent, per - ma - nent. No ___ way. I wan - na taste it. ___ Don't wan - na waste -

C D

___ it a - way.

C5 G/B

Some - times ___ I get ___ so weird ___ I e -

A5
xxx
5fr

- ven freak - my - self - out. I laugh - my - self - to sleep.

F5
xxx

G
88

N.C.

It's my lull - a - by. Is it e - nough?

F

G
88

D.S. al Coda

Is it e - nough? Is it e - nough

CODA

Am
x0x0

Dm
x0x0

Is it e - nough? Is it e - nough to die?

F C G/B Am

Some-bod - y save my life. I'd rath - er be

This system contains the first four measures of the piece. The guitar chord diagrams are: F (x33211), C (x32010), G/B (x32010), and Am (x02010). The vocal line starts with a quarter rest, followed by eighth notes for 'Some-bod - y', a quarter note for 'save', eighth notes for 'my', and a quarter note for 'life.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Gm F Am

an - y - thing - but or - di - nar - y please, ooh.

This system contains measures 5-8. The guitar chord diagrams are: Gm (3fr, x32010), F (x33211), and Am (x02010). The vocal line continues with eighth notes for 'an - y - thing -', a quarter note for 'but', eighth notes for 'or - di - nar - y', and a quarter note for 'please,'. The piano accompaniment continues with the same rhythmic pattern.

Bb Dm

I'd rath - er be an - y - thing - but or - di - nar - y please. -

This system contains measures 9-12. The guitar chord diagrams are: Bb (x32010) and Dm (x02010). The vocal line starts with a quarter rest, followed by eighth notes for 'I'd rath - er be', eighth notes for 'an - y - thing -', a quarter note for 'but', eighth notes for 'or - di - nar - y', and a quarter note for 'please. -'. The piano accompaniment continues with the same rhythmic pattern.

Bb F/A C5

This system contains measures 13-16. The guitar chord diagrams are: Bb (x32010), F/A (x33211), and C5 (x02010). The vocal line continues with eighth notes for 'I'd rath - er be', eighth notes for 'an - y - thing -', a quarter note for 'but', eighth notes for 'or - di - nar - y', and a quarter note for 'please. -'. The piano accompaniment continues with the same rhythmic pattern.