

A Woman Stood

SSA Vocal Score

Bonnie Heidenreich

6 *mp*

Long a - go, — A wo - man stood — be - side — a mound of earth.

mp

Long a - go, — A wo - man stood — be - side — a mound of earth. —

mp

mf

See the tears fall si - lent - ly. See the strength come qui - et - ly. Ah, — Giv — ing Zi - on birth.

mf

See the tears fall si - lent - ly. See the strength come qui - et - ly. Ah, Giv — ing Zi - on birth. Hear her *mp*

mf

SS *mf* 17

pray. Hear her pray. Give me strength, oh my Lord, to car - ry well my bur - dens. Give me wis - dom to guide my fam - 'ly

A *mf*

right. — Give me love, oh my Lord, to lace my life with ten - der - ness and vi - sion to see to - mor - row's

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S1 *f* *mp*
 light. Here am I. Take my hand. Lead me on-ward to e - ter - ni - ty with Thee.

S2 *f* *mp*
 light. Here am I. Take my hand. Lead me on-ward to e - ter - ni - ty with Thee.

A *f* *mp*

29

Solo
 Years have passed, tho' the times have changed, the chal-lenge on - ly wears a dif - frent face, and

32

S1
 So to - day a wo - man stands be - side her fam - i -

S2
 So to - day a wo - man stands be - side her fam - i -

A

mf

ly. Ah Ah

mf

ly. Can she keep the storm out-side? Can her doors be o - pen wide?

mf

ly. Can she keep the storm out-side? Can her doors be o - pen wide?

f 44 *mf*

Let — ting Zi - on in. *mf* Now to - day — a

Let — ting Zi - on in. *mp* Hear her pray. Hear her pray. *mf* Give me strength, oh my Lord, to

wo - man stands — be - side — her fam - i - ly. *f*

car - ry well my bur - dens. Give me wis - dom to guide my fam - 'ly right. — Give me *f*

f

Oh, give me love to lace my life with ten - der - ness and vi - sion to see to - mor - row's

love, oh my Lord, to lace my life with ten - der - ness and vi - sion to see to - mor - row's

ff 52 *mp*

light. — Here am I. Take my hand. Lead me to e - ter - ni - ty with Thee. — *mp*

light. — Here am I. — Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. — *mp*

light. *ff* 52 Here am I. Take my hand. Lead me to e - ter - ni - ty with Thee. *mp*

light. *ff* Here am I. Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. *mp*

light. *ff* Here am I. Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. *mp*

The image shows a musical score for piano and voice. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The lyrics are: "light. Here am I. Take my hand. Lead me to e - ter - ni - ty with Thee." and "light. Here am I. Take my hand. Lead me on - ward to e - ter - ni - ty with Thee." A box containing the number "52" is located above the first measure of the vocal line. A large, diagonal watermark "Pianolovers.VM" is overlaid on the page.