

All I Ask

Vanessa Carlton

Piano

1. Stumbling
2. I figure it
3. No one lent a
down a road
won't be long it
hand, no one laid a
lined with
won't be
look upon
signs
hard
me

5

It's obvious I'm
just gotta get my
Invisible to
in the wrong
feet back on the
everything but
direction
ground
blame
but
_no, and
_no, and

9

I won't
Just gotten a
No one cared to tell,
stop now you know
hold of some
no one dared to
be-
I feel
unlucky
lieve in
fine
cards
anything
and
and

13

Just looking for
I have yet to
left me to
some aff-
make an-
drown
ection_
other
in this
round_
pain_
and

18

All
I
ask_

22

is to be able to hold on longer and

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are: "is to be able to hold on longer and". The piano accompaniment features a steady eighth-note pattern in the bass line and a melody in the treble line.

26

All I ask_

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are: "All I ask_". The piano accompaniment continues with the same eighth-note pattern in the bass line and a melody in the treble line.

30

1. is to be able to walk on water walk on water

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are: "1. is to be able to walk on water walk on water". A first ending bracket is placed over measures 30-31. The piano accompaniment features a steady eighth-note pattern in the bass line and a melody in the treble line.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment continues with the same eighth-note pattern in the bass line and a melody in the treble line.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment continues with the same eighth-note pattern in the bass line and a melody in the treble line.

44 2.

is to be able to walk on water walk on water

49

53

57

61

67 3.

is to be able to walk on water walk on water

72

76

81

88 rit.